

The Middlebury Campus

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Report outlines new House guidelines; ambiguities remain

By Brianna Becker

In recent recommendations submitted to the Community Council, the Committee to Restructure the House System recently provided a skeletal outline of the co-ed House system mandated by the trustees last January.

These guidelines mandate a minimum membership of one-third of each

gender in a House. The guidelines also outline criteria for the formation or termination of Houses and off-campus fraternities.

But the Committee's report leaves several ambiguities. The two most pressing questions left unanswered concern the policy for off-campus fraternities and the requirements for

women residents in the houses next fall.

"These are guidelines that were neither intended to be so strict as to abolish the fraternities, or to leave reasonable loopholes for the fraternities to exploit," explained Dean of Students and Chairman of the Committee Karl Lindholm.

The report requires that the membership of all houses contain no less than one third of either gender. Men and women will share all membership privileges, and major House offices must include both men and women.

"There are things we think can be conceivably done in the short term, and there are things we can't expect to do until the long term," Lindholm said.

Students expressed skepticism of the feasibility of requiring a third of the residents of each house to be women by next fall.

"It's probably hard to encourage women members to live in a house with all male members," said a member of SGA.

Even if there is sufficient interest among women members to live in houses by room draw this spring, the physical design of several houses would make it difficult for a one-third requirement to be implemented.

"I think the College needs to make a commitment to renovate first," according to Nando Zucchi '91. "It's

(continued on page 8)

Committee to look at trustee/student dialogue

By Andrew Levinson

The Student Government Association formed an ad hoc committee of seven members at their regularly scheduled Sunday meeting to explore ways to increase student involvement and communication with the Board of Trustees.

The fledgling ad hoc committee will examine a number of proposals. One idea is to assign trustees to individual residence halls. Some representatives said they would like to see students appointed as non-voting members of trustee subcommittees—most notably the finance committee in charge of setting the comprehensive fee. Others wanted to push for a student position with full voting rights on the Board of Trustees.

"It is necessary that we know things so that we can decide as a body how to respond," said Mark Cooper '91, representative from the Philosophy Student Advisory Committee. "When tuition went up we had no idea what to fight against except that it went up way

high. There was nothing qualitative."

"It seems to me that student ideas are thought of and considered but when there is a final rally of votes they are not heard," added Batell Dormitory Representative Tim Bernard '93.

A number of representatives called for more non-voting student representatives on trustee committees, arguing that they would be more helpful to the student body than assigning trustees to dormitories. Representatives also argued that the trustees would be more likely to accept the idea of non-voting student participants.

Currently there are two non-voting student members of both the Athletics and Honorary Degree Committees, and four on the Undergraduate Life Committee.

"If you picked out the finance committee, or some other committee that you felt a student voice should be on and made a proposal you probably would have better luck than you would attaining a student on the full Board of Trustees," said Associate Dean of the

College and Special Assistant to The President Ann Hanson.

Faculty and Staff Council members have attempted unsuccessfully in the past to appoint representatives to the Board, Hanson said.

"Even if we did have a voting member it wouldn't make as much of a difference as just knowing issues and being able to lobby," Cooper agreed.

But Dean of the College John Emerson expressed skepticism about the feasibility of students participating directly in the decision making process.

"It's probably not very good for students to participate directly in the finance committee. On the other hand it is definitely the case that students can participate in those issues through either a special meeting that would be set up for that purpose or through the Undergraduate Life Committee," he said.

At the same time Emerson said he thought the trustees have become in-

(continued on page 8)

Snelling and Welch vie for governor's seat

Campus interviews reveal contrasts

Snelling

Campus: What are the three most important issues in this campaign?

Snelling: A long term plan for a sound economy which will permit protection of the environment, education and so on; a willingness and ability to plan public spending so that it meets the needs and the expectations, but is affordable; and a recognition of the interdependence of the economy and the environment and the absolute necessity that you don't make a choice that ignores any of those fundamental needs.

(continued on page 4)

Welch

Campus: What do you think are the major issues in this campaign?

Welch: I think the overriding issue is that the politics of the 80's—of transferring wealth from middle income people to the wealthy—has resulted in cutting back on the already underfunded programs for poor people, demolishing any programs that benefit middle-income families and putting an awful lot of money into the pockets of the well off.

What I see as a specific kind of issue that I would address in order to respect

(continued on page 8)

College urged to participate in Greenbelt land use proposal

By Nicholas Walter

A proposal developed last fall in an Environmental Studies class to protect Otter Creek has received widespread attention in the community and could be nearing implementation. The reluctance of several large landowners, including Middlebury College, to agree to establish conservation easements has delayed the plan, which would restrict development along Otter Creek from the Pulp Mill Bridge downstream to Weybridge Dam.

"The establishment of the Greenbelt is a slow tortuous process of negotiation with landowners that doesn't happen overnight," said Assistant Professor of Geology Jack Schmidt. Schmidt led the ES 401 course through the development of the proposal, entitled "The Otter Creek Gorge Greenbelt: A Preliminary Proposal."

But momentum seems to be building to implement the plan, and some prominent citizens have joined the effort.

"Several of us, including students, have been meeting to develop a concerted approach to implementation of the proposal," said Alan Coulter of the Audubon Society.

Proponents of the Greenbelt have discovered that the smaller landowners are reluctant to sign away the development rights to their property until their larger neighbors have done so. Until now, the focus of the plan has been to convince the six largest landowners—who own a combined 62.5% of the land along the river—to agree to the easement.

The land Middlebury College owns was donated in the will of Joseph Battell and surrounds the Battell Gorge. The will contains some environmental restrictions on the land. It states that the

land must remain open to the public, and the "natural growth of wood and timber" must not be inhibited.

Greenbelt advocates suggest that since the land is already restricted, Middlebury College should be the first major landowner to sign the easement.

"We feel that the College has been presented with an opportunity to display leadership," said Schmidt.

The proposal itself also asks Middlebury College to take a leading role.

"Middlebury College is a major local employer, and impacts community life in many ways. Given this role, the College should be a leader in conservation easement efforts along Otter Creek," the report says.

College refusal becomes source of tension

Middlebury College also owns a small parcel of land in another Greenbelt proposal backed by the Audubon Society that is on Otter Creek directly above the site proposed by the Middlebury students. The college's refusal to donate the development rights to this land has raised animosity among the residents, proposal advocates said.

"We're hoping that the new president will entertain these conservation plans," said Coulter.

This section of Otter Creek is commonly used for canoeing, fishing, swimming and hunting.

The Battell Gorge provides a class III whitewater run at high water and is considered one of Vermont's finest whitewater reaches, and Schmidt said that at one time Olympic kayakers trained here. This 200 ft long section (owned by Middlebury College) is a chute between 25 foot high vertical to overhanging limestone walls, and is considered the prize jewel of Otter Creek. Past the Gorge the river sub-



Otter Creek in Middlebury

Photo by Melissa Green

sides and there is no whitewater, but the scenery remains pristine. This attracts novice boaters who desire the peaceful scenery. In addition to the recreational value of the river, the Nature Conservancy's Vermont Natural Heritage Program has identified several rare and endangered species within the proposed Greenbelt area.

According to the proposal, the easements made by the landowners would cover a 300 foot buffer zone and would prohibit any new structures, any substantial alterations in existing structures and would preserve natural habitats. The conservation easements requested by Greenbelt proponents allow existing agricultural and recreational practices to continue.

The idea for the Greenbelt proposal originated in Schmidt's Environmental Policy Formation class last fall.

"After a general inventory of the

scenic and natural values of streams in local areas, first we discovered that in this section of Otter Creek there existed

(continued on page 3)

Campus Index

College Shorts	p. 2
Features	p. 5
Arts	p. 9
Sports	p. 13
Comics	p. 12, 16
Classifieds and Personals	p. 13, 16
Campus Editorial	p. 18
Obituaries	p. 19

College Shorts

by Chad Bryant

Improved Treatment of Women Sought at Naval Academy

Five months ago, a female midshipman at the U.S. Naval Academy withdrew from the institution in protest of the administration's handling of her sexual harassment case. The woman had been handcuffed to a urinal and photographed by eight male students. As punishment, the men received campus restrictions, demerits, and letters of reprimand.

The woman's action prompted a fact finding probe by Senator Barbara A. Mikulski (D-MD) which ultimately led to the publication of four separate reports containing recommendations on the status of women at the academy. They advocate more than 100 changes at Annapolis, ranging from severely disciplining those found guilty of sexual discrimination, sexual harassment, and hazing, to creating a clearer honor and conduct system. The reports also underlined the need for more women officers in order to create a greater number of role models for the female midshipmen.

Academy officials reported that they approved of the recommended changes and have already enacted many of them.

Yale Students Hold Anti-Racist Protest

A group of Yale University graduate students organized a boycott of classes in an attempt to call attention to the growing number of racist actions on the campus recently. Only the law school took part in "Strike Against Racism," which included a rally and a number of workshops that took place during the day.

The boycott was organized in response to a hate letter written to African-American law students this month. The letter referred to "two black men" who had, according to the letter's authors, assaulted a female law student off the campus. The letter was signed "Yale Students for Racism." An increase in graffiti attacking minority students was also found in the library.

The students organizing the boycott said that their purpose was to call attention to the growing number of blatant racial acts. The group is planning a second university-wide moratorium on classes for later in the year.

University Football Parties Get Too Rowdy

Folk wing Central Michigan's defeat of Western Michigan, a party in honor of the victory turned violent when a group of approximately 2,000 began throwing rocks and bottles at police and each other. The local police arrested 52 people for public intoxication, disorderly conduct, and inciting to riot. Six police officers and several other people were injured as a result of the melee.

The previous night, a similar incident occurred in Dallas after the University of Texas defeated non-conference rival Oklahoma. Dallas police made 62 arrests for public intoxication and disorderly conduct.

Officials at all the universities involved stated that no action would be taken against the students because the incidents occurred off their campuses.

Swarthmore Students Check Their Software

An event organized by Swarthmore college last week called Virus Free Week was created to stop the spread of contaminated disks on the campus last week. Signs urging "Safe Hex" urged students and faculty to bring their disks to public computer areas for a free inspection. Hannah Rosner, one of the head computer consultants, said that many students showed with a multitude of disks and more than half treated at least one of those disks.

"If everyone checked their disks at once, then maybe we'll be able to remove enough viruses to slow down their spread for a while," said Simon St. Laurent. The junior history major had conceived of the campaign and was an integral part in its implementation. Viruses tend to spread more near the end of the semester when students tend to use more computers, and college campuses are a haven for the spread of these little critters because of the high rates of disk-borrowing.

Greed and Campus Computers at Michigan State

Anthony Grewal, a biological sciences major at Michigan State University, and David Martin, a resident of a neighboring Detroit suburb, are being accused of making phony cashiers checks and have been charged with bank fraud. Secret Service agents in Detroit claim that the two men used university computers to copy bank logos and transfer them to fake cashiers checks. Then they allegedly printed the checks with the help of a laser printer in Martin's home.

But the temptation to live the high life is what gave these ex-checkers away. The two men allegedly used the money to purchase such gaudy items as a \$17,000 computer, a \$2000 bicycle, a \$2000 camera, ski equipment, and a dining room set.

Fortunately, the scheme was discovered by bank employees counting the checks who noticed that the identification numbers in their records did not match those of the phony checks. Soon, both men may be facing up to \$250,000 in fines and 10 years in prison.

It Might Be Wise To Steer Clear of Colorado State

A 1,200 pound steer escaped from the livestock pavilion at Colorado State University and wrought havoc in the surrounding area. The bold bovine crashed through a dormitory window, ran down a hallway, kicked open a door, and went into an unoccupied room. Students were ordered to their rooms by campus security while they attempted to corral the beast. The boys in blue were victorious and led the steer into a waiting animal trailer.

But with the taste of freedom still running through his veins, the bodacious bovine made another break for it. This time it had a different strategy as it ran toward downtown Fort Collins. City police officers subsequently joined campus security in the chase. The steer ran out of gas, or in this case hay, and began to return toward the campus where he was brought under control.

No one was hurt during the three hour freedom jaunt and damage was minimal. University officials said that they plan to move the bovine off campus.

NEWS

ACT NOW fuels debate at second student rally against CIA action

By Ryan Jennings

On Friday, approximately 50 on-lookers witnessed an ACT NOW protest erupt in a shouting match with supporters of the Central Intelligence Agency in Woodstove Lounge of Proctor. The protest coincided with a visit from CIA recruiter Bryan Peters who interviewed several students at the Middlebury Inn.

Last October members of ACT NOW disrupted CIA interviews during a protest at Adirondack House which drew national media attention. The students occupied Adirondack, sang songs and chanted until Peters agreed to negotiate with them. Before he left, Peters signed an informal agreement with ACT NOW stating that he would not "initiate any on-campus interviews during his tenure," said ACT NOW organizer Alex Hanson '92.

"Basically what happened I think after the last CIA interviewing visit here in Adirondack was that the CIA

representative said to the students in the office that he would not interview here on campus," said Director of Career Counseling and Placement Stephen Johansson. "That was his decision to make that promise and he's kept that promise. Last year and this year when he has come [he has interviewed] at the Middlebury Inn."

ACT NOW opposes CIA recruiting on campus because of the agency's history of reported violations of international law and its ties to governments and organizations which have been accused of committing human rights abuses. The CIA has also been accused of discriminating against homosexuals in its recruiting policies.

Hanson opened Friday's rally in Woodstove Lounge with some brief remarks and called the CIA a "disgusting, murdering bunch of thugs."

Hanson then introduced Assistant Professor of Philosophy Philip Gasper, who gave an informal speech centered

on a spoof of a CIA recruiting advertisement. Hanson and Gasper then opened the floor and a debate began between pro-CIA supporters and the members of ACT NOW.

Although Peters did not conduct interviews on campus, he did visit the CC&P office that afternoon.

"(Off-campus interviewing) is easier for the students," Peters said. "It is very workable."

Before leaving, Peters gave Mrs. Whitney two CIA pens and a small wooden block with the CIA's name and emblem on it.

Johansson later said that Peters interviewed three students at the Middlebury Inn. He said he was not aware of how this number compared with the number of interviewees from prior years.

"He said he would not return and interview on campus during his tenure which I'm taking to be three years," said Johansson.

Soviet examines failing economy

By Sara Switzer

"Poor management, neglect, and passive sabotage," are the reasons for the failure of countless businesses in the declining Soviet economy, according to former newspaper editor Oleg Stieffelman. To Americans bombarded with news from the Soviet Union of increasing freedom and expanding capitalism, this statement may come as a surprise. However, the USSR resident and former member of one of the Soviet propaganda machines presented a different picture in an address last week.

Stieffelman, a guest of the Soviet Area Studies program, is a resident of Tashkent, the capital of the Republic of Uzbekistan. Raised in Tashkent, he graduated from an American school and was subsequently hired at the Polytechnic Institute. After teaching English, working at a Tashkent radio station, and editing a number of Soviet magazines, he became a part of the "Soviet propaganda machine," as he called it.

Stieffelman said that he soon became disgruntled with his position in

the media because it was continually abused by the government. He currently works for an industrial development and foreign trade company, where he gathers western technology and equipment and distributes it throughout the corporation.

Stieffelman prefaced his talk by saying that he had very strong feelings about the changes within the Soviet Union and that his opinions probably

people still have a long way to go. In addition to the economic problems, widespread ethnic and political troubles exist which complete what he termed the "knot."

"Economically, the country is in shambles," he stated.

As American media continues to capture footage of spreading capitalism, ranging from McDonald's to Estée Lauder, the new Westernized look of

The market economy is failing, as store owners face shortages of everything from bread to tobacco. As the citizens continue to wait in line, the shopkeepers stand by collecting their government paychecks.

differed greatly from others we may have heard. Stressing that his words were solely his own and that while he has many opposing feelings, he is very loyal to his country.

Although great strides have been taken to improve living conditions, Stieffelman says that he feels that the Soviet government and the Soviet

the Soviet Union spells progress. However, this cross-over to a market economy has thrown the delicate system out of balance. While the economy has instituted some capitalist reforms, it has retained some of the communist structures. The market economy is failing, as store owners face shortages of everything from bread to tobacco. As the citizens continue to wait in line, the shopkeepers stand by collecting their government paychecks.

The additional money that now exists in the economy has led to problems, not progress, according to Stieffelman, and class distinction has become a factor in the country. Currently, 40% of the Soviet Union is living below the poverty line, and there is a very small group of people who hold the majority of the economy's money.

Class distinction is just one facet of the social differences becoming more recognizable within the Soviet Union. In the past, it was "taboo to speak of differences" within the Soviet Union. Recent changes, such as the unrest in Lithuania, and the demand for freedom in other Central Asian states, are bringing the ethnic differences to a head. Anti-semitism is increasing within the Soviet Union, and many Jews are happy to have a scapegoat allowing them to emigrate. Stieffelman suggested that the problem may not be as bad as is reported, but many people invent incidences of prejudice as an excuse to leave a country where they have no opportunities.

He cited the many new parties that

(continued on page 4)

UDC students force trustees to resign in seven day sit-in

By Elizabeth Ruksznis

(NSNS) In a protest that united students, administrators, faculty members and city officials against the decline of an urban university, students at the University of the District of Columbia ended their seven-day sit-in, forcing three trustees to resign and the school to return a controversial painting.

The sit-in began on September 26 when hundreds of students stormed the administrative building protesting inadequate funding of the predominantly black, commuter school. The action was precipitated by the university's decision to spend \$1.6 million to house a painting donated to the school.

"Over a period of two years, we sent letters to trustees to articulate the problems at UDC, members of Washington's City Council and Mayor Marion Barry."

Student objections to the painting "The Dinner Party" by painter Judy Chicago were prompted primarily by the huge expense of housing the work.

Students also believe that receipt of the sexually explicit painting would imperil future government funding to the university.

According to Violet Tinsley of the UDC Public Affairs office, the administration had mixed emotions over the sit-in. "I think overall, though, the administration was supportive," says Tinsley. "In the end, the students did sign an agreement with the Board of Trustees."

The sit-in is the latest conflict in the troubled history of the 13 year-old public university. The university has endured five presidents, a high turnover of administrators, budget cuts and frequent conflict between faculty and administration. Most of the students at the university are older, black, city residents who hold part-time employment.

For more information, contact the University of the District of Columbia at (202) 282-7300 and the Student Government Association at (202) 282-7454 or (202) 282-3042.

Littlefield makes bid for asst. judge

English prof has ten years experience as court advisor

Campus: Exactly what position are you running for? Is it an assistant judgeship?

David Littlefield: In Vermont in 1791 in our state constitution, we called for the election of two persons who are untrained in the law, civilians, who sit with a judge who is trained in the law. And so for two hundred years, we've been electing people who sit on either side of the presiding judge, and therefore, they're generally called side judges. Technically, the statute calls for the election of an assistant judge, but all Vermonters call them side judges.

consult with that person's attorney. If a child is in need of supervision, i.e., unmanageable and what is technically called CHINS—children in need of supervision, the assumption is the child is not confident to deal with the attorney himself or herself, so the court appoints a guardian to look after the interests of that person. If a child is before the court in a juvenile delinquency matter and the parents are not around, the court appoints a guardian to look after his or her interests. Also cases of adoption, other kinds of things like that. So I've been doing this for ten years now.

that out.

Campus: Will the position of side judge be something of a full-time position?

Littlefield: Not really. It is not very well compensated. Most people who have served as assistant judges in Addison County have been persons in my own circumstances, towards the end of their career, or a retired person.

Campus: What campaigning efforts have you been making.

Littlefield: A little. Not very much. I'm going to be interviewed on WFAD on Friday at 12:30 p.m. on the Newsmaker program. There will be a piece on side judges in next week's Addison Independent; I'm going to put my picture in the paper and ask for people's votes. I've been to the rotary club.

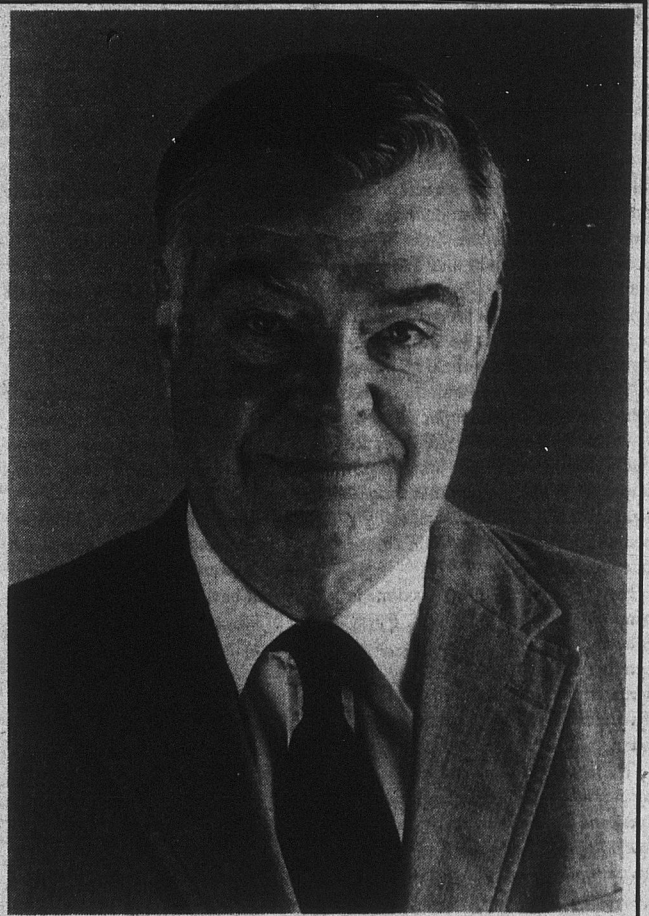
Campus: You do not have a law degree and apparently you don't need one.

Littlefield: Right, that's the point. Part of my previous interest is that I've taught seminars in law and literature at Middlebury College. And when I do that, I teach the students about the trial process. We read books in which there are trials and then we go down to the local court house and watch the trials there. So, that makes it kind of neat.

Campus: Who do you see as making up your constituency in this next election?

Littlefield: The people of Addison County. It isn't a constituency in the ordinary sense in that a judge has to have a platform. For example, it isn't whether I'm pro-choice or pro-life. The judge applies the law. And so presumably what you're looking for is a judge with a lot of experience and interest in doing it.

Campus: What type of a career choice is this for you? Do you see yourself heading more in this direction



English Professor David Littlefield

Publicity photo

My angle of vision on the court is that I am concerned with looking to the concerns of the people before the court rather than seeing to the rigid administration of the law.

Campus: What have you been doing that prepares you for this position if you are elected?

Littlefield: For the past ten years I've been involved here as a guardian ad litem. That means that you're a guardian for this piece of litigation only, for a particular case at law only. The court appoints a guardian when there is reason to believe that the person before the court, for one reason or another isn't able to make a sound judgement about the matter that is being attended to. For example, if you have a child parents who are divorced and there's a conflict between the mother and the father about custody arrangements, the court appoints somebody who looks after the child's interests... If an elderly person is before the court, and the court is not quite sure that that person understands all the procedures, the court appoints a guardian who will

Campus: How much time does this position take up; how much time do you devote to it?

Littlefield: In a quick case where a kid is in trouble and he's going to be arraigned, you may get a call at eleven o'clock and then be in court at one o'clock. And I've been on some guardian responsibilities where it's lasted as much as six months.

Campus: What does that do to your time at Middlebury? Do you have to split your time between the court and Middlebury?

Littlefield: Well, presently as a guardian it's volunteer, it's public service time. If I should be fortunate enough to be elected, then that's a different matter and I probably would consider going on associate status.

Campus: Does that mean you will be here part time?

Littlefield: Probably, we'll work

Greenbelt

(continued from page 1)

high quality lands. Second, there are only a few large landowners in the area. Third, Middlebury is one of these landowners. Finally, local citizens were already proposing a greenbelt on an adjacent section of river. Out of this we began to develop our own proposal," said Schmidt.

A smaller group of students continued working over January term for credit to develop the formal proposal and then continued on their own through the spring semester. The group that wrote the final proposal consisted of Thomas Crowell, Fritz Howard, Jessica Nadelman, Suzanne Owen and Mark Van Winkle, although as Schmidt stressed, "it could never have been

done without the work and research of the entire class." Several of these former students have remained in the Middlebury area and continue to be active in attempting to implement the proposal.

Although implementation of the

Greenbelt proposal could take further negotiation, at least one goal has been achieved.

"It was the intent of ES401 to show students that they can make a difference—the process has been worthwhile," said Schmidt.

To Authors in the Middlebury Community:

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MISTER UP'S

Dick Snelling

(continued from page 1)

Campus: What specifically are some of the failings of the Kunin administration?

Snelling: I decided to run specifically because I think that it has failed to understand that the economy has suffered and that there are times when revenues are abundant and there are times when there are recessions. I think you need to plan for and prepare for recession. What we did in my administration is that we held spending to 2% above the rate of inflation. And in the good times, when money flowed in, we handed it back. We gave tax cuts which I think is the right thing to do. People were able to use that money themselves to meet their own family's need. And at bad times we didn't close our eyes to need.

Now what she (Kunin) has done is spend every dollar there was. Every dollar is going into the budget. Now spending in the State of Vermont has increased the fastest, I believe, of the fifty states. So, I want to get the budget under control.

There is a limit to what people can pay in taxes. [Welch] proposes raising taxes, and I think that can destroy the state. They could make it so that we can't employ our young people and that we couldn't meet our obligation to the poor, to the environment, and it gets me excited enough to be a candidate for office.

Campus: The rate of inflation over the past six years will affect most greatly environmental, educational, and human services. How do you address these budget problems and maintain social service programs at the same time?

Snelling: Kunin's services have been underfunded in aged, needy families with children, in home health care, in community mental health, in daycare, in independence fund. Everywhere I look I find that the Kunin service agency hasn't gotten its share of these dramatic increase in expenditures. Now, I have

35 years of experience in management. What you look for is not bad programs, you look at good programs badly managed. So, you go into each and every program and you say what is your budget, what is your mission, how are your resources being used to accomplish that mission. You don't do it by saying "Well, I am a fan of photography and photography is exempt." If you know how to budget you can save money without harming programs and that's my mission.

Campus: Where specifically are you looking?

Snelling: I am looking everywhere. That's what you have to understand.

Campus: You must know of some areas that are particularly poorly managed.

Snelling: There are areas. Consulting fees, travel and entertainment and fees of subscriptions for the state of Vermont have increased by \$12 million in six years.

When I was governor, we decreased the number of state employees and we decreased the middle management. We decreased state employees by 3% in eight years. The current administration has increased the number of state employees by 13%. I believe we can manage better and in the end we can provide better services.

Campus: One of your opponent's favorite criticisms of you is that during your administration the state of Vermont had the largest budget deficit in history. Is that a fair criticism?

Snelling: No, it isn't. We had two very deep recessions.

I left my successor a budget which she did not have to change in any way in order to have a surplus for the year that I left office... She did not have to add a tax or cut a single item in the budget. And then a \$120 million worth of surpluses flowed in and she spent it all. Now what is the contrast? Whoever is going to be elected governor next year is going to face a dramatic deficit without the accrue having been taken as a responsibility of the incoming governor. They had a deficit last year, they just didn't admit it. What they said is that tax payers have to pay early, instead of paying July 1st, it would be in this fiscal year, they said that you have to pay early, so they took fifteen million dollars into last year that didn't belong there. Then they didn't pay their bills. They said that they will pay next

year but then they didn't even put it in this year's budget. So they didn't really balance the budget. They had a huge deficit. I managed so that Vermont was not hurt by two deep recessions, and so that my successor didn't have any burden on either taxes or spending. I wish that the current governor has managed as well in terms of the responsibilities of the next governor.

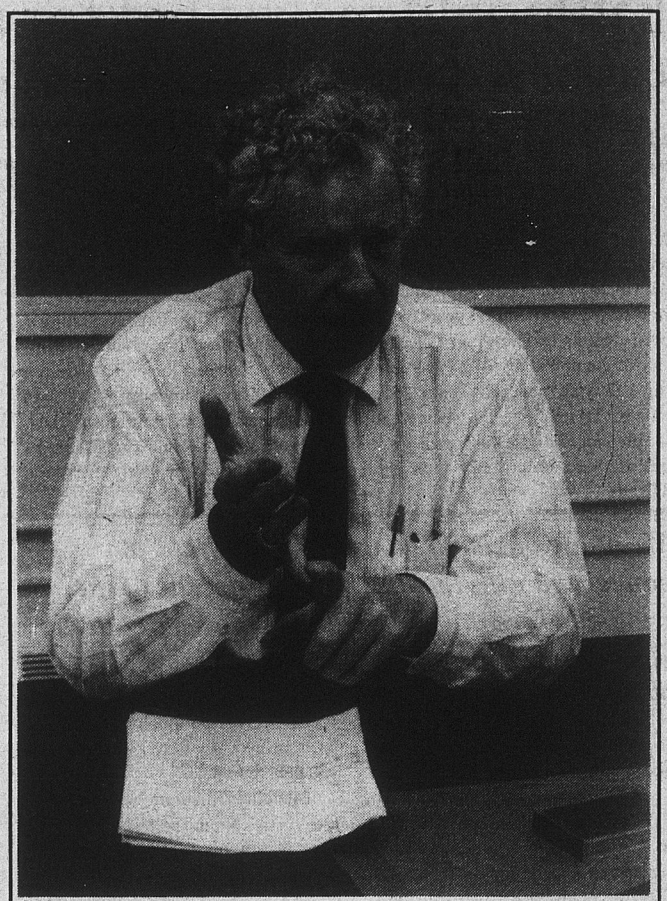
Campus: You said it's very bad idea to raise taxes during hard economic times, but sometimes you have to. So when do you raise taxes and which taxes would they be?

Snelling: When your taxes are already among the highest in the country and the rates are already among the steepest, we ought to try very very hard not to. Now, I am not a "Read my lips" type of person. The only way I could possibly see myself raising taxes is if the following hypothetical set of circumstances were to occur: if the deficit is going to be much deeper than I think it is. Suppose it wasn't, suppose there were \$30 or \$40 million of it; and suppose that there were no signs that the time the next legislature met that the economy had turned and suppose that amount of deficit that you would have after you cut all that you could cut without hurting people was more than you could get away with without the state being affected, then you would have to say that we've got to find some money somewhere.

Campus: Your opponent has backed the idea of placing a surtax on the property taxes of those people who own second homes in the state of Vermont, with which you disagree.

Snelling: I am for property tax reform. His proposal is not property tax reform, it's a political scheme. Number one, taxing people differentially because they can't vote here is unconstitutional. Number two, the legislature already has considered that idea and already has rejected it. Number three, the former democratic governor and a tax attorney pronounced that concept the worst kind of tax idea because it gives to rich and poor alike and because it doesn't take into consideration the ability to pay...

True tax reform will deal with two problems. First, the person whose income is not in proportion to his property. The right way to do that is with property tax rebates... nobody should pay more than a certain percent of your



Gubernatorial candidate Dick Snelling

Photo by Melissa Green

income for property tax. We have such a program. It should be better publicized. The second way is to put more money into state-aid education so that a town that had too high a tax rate for its ability to pay would get relief.

One of the other things that we really have to face is that you will pay the same income tax on the same income regardless of what town you live in. You will pay the same sales tax on something that you buy and it doesn't matter where you buy it in the state. And so what we need to do is to deal with excessive property taxes or with the problems of people whose incomes are out of proportion. That's tax reform and that's what I offer. It is not politically as good a scheme, but in the end it deals with real problems more realistically.

Campus: Your opponent has received major endorsements from labor, environmental and educational organizations. Why haven't you?

Snelling: My record speaks for itself. My environmental record is miles long. ... people know it. I expect I will get a substantial number of what I call mainstream environmental votes. And I think ... I got a lot of labor votes. The Rutland Herald published a poll some time ago, about three weeks ago, which showed me getting 47% of the Democratic vote. All those folks are working men and women. So, I don't speak to groups or direct myself at special interest groups. I direct myself to the needs of Vermonters.

Campus: Students, at least on this campus, have grown increasingly cynical of the ability of politicians to be really effective and challenges in their lives...

Snelling: All I can say is that those who are cynical, students or otherwise, should put their heart where their cynicism is and get involved in the process.

people, as they once believed.

They have been living with a sense of false history and are now learning the truth as they strive to enter the "civilized mainstream of development," said Stieffelman.

According to Stieffelman, due to the rapidity of the changes, it is difficult to predict what the future holds for the Soviet Union. However, he does feel that the country and its people have more pain to endure. He believes that not until our generation or future generations, will the people of the USSR experience the positive effects of today's innovations.

Soviet economy in transition

(continued from page 2)

are springing up, as Central Asia and Lithuania continue to drift from the core of the Soviet Union, and these smaller countries are striving for their economic freedom. Stieffelman noted that President Gorbachev is in a diffi-

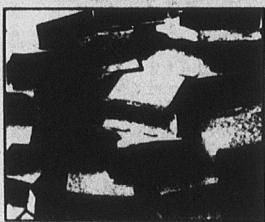
cult position as various countries and parties vie for power. He feels that as a leader he must encourage individuality amongst the people; consequently, as freedom is granted, his power diminishes.

Forced to recognize previous mistakes and finally learning the truth about their homeland's history, the Soviet Union's "the watchword of today is

repentance," according to Stieffelman. Revelations of government action and matters of diplomacy long shrouded in secrecy, shock the Soviet people. Just now people are learning about revolts and mutinies that took place within the military during the mid-seventies. Recent findings concerning the life of Lenin has suggested that the famed leader may not have been a hero to the

people, as they once believed. They have been living with a sense of false history and are now learning the truth as they strive to enter the "civilized mainstream of development," said Stieffelman. According to Stieffelman, due to the rapidity of the changes, it is difficult to predict what the future holds for the Soviet Union. However, he does feel that the country and its people have more pain to endure. He believes that not until our generation or future generations, will the people of the USSR experience the positive effects of today's innovations.

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FEATURES

Random Notes Underwear best solution for keeping time

By Chris Pehler

This whole time switch thing has gotten a tad frazzled. I mean it's bad enough having to remember that jingle (like the "Thirty days has..." one, it's supposed to be deeply ingrained in the public consciousness, but I have yet to meet anyone who is really sure about it). Perhaps it is an indication of some sort of deep-seated (and perhaps Halloween party-induced) paranoia that I always thought the saying was "Fall forward, spring back."

But how about the fact that on this past Saturday night (or actually Sunday morning) it was two o'clock, and then an hour later it was two o'clock? One day I make the walk to dinner during a scenic sunset, and the next I need a mining lamp to see my way. Enough to make anyone begin to ponder about our whole timekeeping system.

Time zones have also caused me occasional consternation. So the world is broken up into a bunch of sections, and it is a different time in each section. Okay. This is done, in theory, to attempt to synchronize with the sun shining on different parts of the planet at different times. Makes sense so far. But if you look at a map, there are really very specific lines between one zone and the next.

As for quasi-accurate time measurement, I've always stood staunchly by the underwear method.

So really, H.G. Wells and his ilk need not have made all the effort with those kumquat-shaped, escape-pod-looking contraptions. All you really need to do is take a trip from Grand Rapids to Chicago (a brief jaunt across the Eastern-Central Time Zone Line). If you drive faster than an octogenarian in a Little Rascal battery-powered runabout, you will reach your destination before you left, and you will have succeeded in travelling back in time.

And Michael J. Fox, that eternal pubescent, spent three whole movies crashing around in some brushed-metal automotive dinosaur trying to figure out the secret. Seems like someone could have clued him in and saved him all that silly trouncing about in dusty chaps and a leftover oversized Crocodile Dundee hat.

If we are to agree not to trust the power structure's apparently arbitrary shackling of the ever-shifting sands of time, how then to order our days?

I used to think I could reckon the months by the arrival of my bank statement, but of late their timing has become more and more impressionistic. My balance is, however, quite easy to calculate (it is always exactly \$57.32 less than any random number between one and 300).

As for quasi-accurate time measurement, I've always stood staunchly by the underwear method. I take care to keep stock of how many pairs of boxers I have (I think the current figure is around 16). When they form a mound the size of a pregnant capybara in the northeast corner of my room, I haul them off to the laundry knowing that about another two weeks has past, give or take the odd pair of

(continued on page 7)

Winter Carnival 'freezes' theme event plans

By Kate Maloney

Freeze, Middlebury... and get ready for Winter Carnival 1991. This year's theme, submitted by Barbara Woodbury '91, is "Frozen in Time."

"We received around 16 ideas, like Western or Mediterranean themes, but Barbara's really stood out, particularly because of the implementation of the theme, 'Frozen in Time,' that she described," said Sarah Kelly '91, Administrative Head of Winter Carnival. "I think it's a theme that people can really get into."

Kelly said Woodbury's plan was based on making each night and each event of the carnival representative of an era. First Night, for example, with its three parts, could be the prehistoric age, the Medieval period and the revolutionary period of 1776. Nightclub could have a roaring 1920's flair, while Winter Warm-Up might shake, rattle and roll with the 1950's.

"The ice-show, too, is full of possibilities. There's so much music to draw from, and so many times to cover," Kelly said.

Kelly said the Winter Carnival committee was working on making the ball a little different this year.

"It's the last part of the carnival, and we'd really like to make it more of an event rather than just a theme thing. The social chairmen used to kill themselves decorating, and people don't even notice all that much. We want to have it be a really nice, classy Winter Carnival Ball," she said.

Kelly also said they hoped to incorporate the theme into the winter sporting events more this year.

Another change, Kelly said, is in expanding the Nightclub's capacity.

"Last year only the first 500 people with combo tickets could get in. We want to open Nightclub up to everyone with combo tickets," she said.

According to Kelly, the Winter Carnival committee is still brainstorming and finalizing plans. She said they hope to send letters out to parents regarding the purchase of combo tickets around Thanksgiving. Students will have the chance to buy tickets following the same format as last year.

Billion Pound Diet combats effects of global warming

By Rebecca Graves

During the week of October 22-28, Student Pugwash brought to Middlebury a "Week of Education and Action" in conjunction with The Billion Pound Diet. The Billion Pound Diet was conceived and organized by The Union of Concerned Scientists and Student Pugwash U.S.A. in order to educate the public about global warming.

The hypothesis of global warming holds that the gases produced by human consumption of fossil fuels, notably carbon dioxide and methane, have formed a layer in our atmosphere that prevents heat from leaving the biosphere and causes the earth's surface to heat up. This is known as the Greenhouse Effect, and "greenhouse gases" are emitted every time we drive a car, every time we switch on a light; and, every time we use electricity from a fossil fuel.

The theory of global warming predicts that if we do not reduce the production of these gases, in 50 years the average temperature of the earth will rise by three degrees. This may seem insubstantial, but it is enough to vitally affect our climate by melting part of the polar ice cap, causing the oceans to rise and pushing the grain belt of the Midwest into Canada. Global warming, if it is a viable hypothesis, will greatly affect our entire social, economic and

sion of carbon dioxide by a billion pounds.

The activities sponsored by Middlebury Student Pugwash to promote The Billion Pound Diet included two short films shown on Thursday, October 25 and a faculty panel discussion held on Friday, October 26. The first film, "The Greenhouse Crisis," presented a synopsis of the cause of global warming and its probable effects. It then discussed alternative energy sources, such as wind, solar and geothermic. These sources are natural, clean and, above all, renewable.

The second film, "Running Out of Steam," focused on the rapidly-decreasing supply of fossil fuels, especially in view of the rapidly-increasing world population. It reiterated the earlier film's demand for the development of renewable resources.

An informal discussion was held afterwards, offering suggestions for increased awareness of this issue at Middlebury and initiatives to correct it.

Panel discussion

The panel discussion on Friday, October 27 involved Professors Victor Nuovo, Philosophy; Patricia Manley, Geology; and Thomas Carr, Economics.

Professor Carr began by posing the question of how global warming would affect our economic growth, and how we should prepare for that impact. He

The theory of global warming predicts that if we do not reduce the production of greenhouse gases, in 50 years the average temperature of the earth will rise by three degrees.

political structure.

The Billion Pound Diet emphasizes individual action and involvement in reducing the production of carbon dioxide. Pledge sheets distributed to the Diet participants (they were available at Proctor Wednesday through Friday during meals and appeared in the previous issue of The Campus) tally the amount of carbon dioxide individuals agree to cut out of their daily activities with their energy "diet."

Some of the suggested ways of decreasing the hours of electricity used are making sure all appliances are turned off when not in use, insulating effectively and carpooling. Each hour equals a pound of carbon dioxide.

The pledges are collected and sent to the Union of Concerned Scientists and added to the national total of pounds of carbon dioxide eliminated. The goal is to reduce our nation's yearly emis-

sion of carbon dioxide by a billion pounds. The Bush administration, awaiting conclusive proof of the phenomenon, does not wish to upset or curtail the economic development of our present industries, Nuovo explained. Therefore, the question is: What will this reluctance result in if global warming does take place?

Professor Manley addressed the issue of the hypothetical nature of global warming, based as it is upon computer models that are neither complete nor unquestionably accurate. Manley presented scientific arguments both supporting and refuting global warming, then, assuming we discounted the theory, asked, "What if we're wrong?"

Manley believes the consequences of ignoring the possibility of global warming to be too damaging to be

(continued on page 6)



President Timothy Light takes part in Sunday's bulb planting ceremony, designed to help beautify the campus. Photo by Christina Jaeger

Fletcher leaves funds for future of College

Press Release

Middlebury College President, Timothy Light, has announced the receipt of one of the largest gifts in the College's history. The gift is the bequest of one of Middlebury's most generous benefactors, Paris Fletcher of the Class of 1924. Fletcher passed away last fall in Worcester, Massachusetts, at the age of 86.

The bequest, in excess of \$2 million, has been described by President Light as "truly inspiring."

"I am thrilled and overwhelmed by learning of so generous and wonderful a gift in my first months here at the College. Paris Fletcher and his wife Marion have been extraordinary in their dedication to this institution which already is honored to include the Fletcher Field House and the Fletcher Chair in the Arts," said Light.

In acknowledging the gift, Light announced the establishment of the "Fletcher Fund for the Future," an endowment fund which will be designated to specific purposes for the decade of the nineties and beyond as a part of the planning process which the College has recently launched.

"We take as the most fundamental assumption that the 1990's and beyond will be a period where financial prudence and clear choices will be needed. We will do our best to make good

choices for we know that we definitely cannot 'have it all.' The generous bequest of Mr. Fletcher will become the basis of a fund whose hallmark will be prudence and planning. As Paris and Marion Fletcher helped to lay the groundwork for the College's currently favorable financial condition, it is our hope that, through this gift, we will lay the groundwork for a strong future with clear and achievable goals," Light said.

The planning process referred to began in early October when Middlebury trustees and faculty leaders spent

The Fletcher bequest, in excess of \$2 million, has been described by President Light as "truly inspiring."

several days examining the College's resources. A second special meeting will take place in the spring when trustees and others will review major national issues in higher education to which Middlebury will need to respond in the coming decade.

The final step in this process will be the appointment in the late spring of a planning group to match Middlebury's dreams and needs to its likely resources.

'College Tourist' gives background to kick off column

By Wes Dawson and P.T.

After three years of life at Middlebury, I think I have finally come to terms with the snow, the cold, the mountains and The Campus. I now see the beauty in Vermont, while before the state held only low temperatures and all-nighters for a native Californian. Like the Zen master whose riddle once declared that dogs, too, have Buddhist nature, I think Vermont could quite possibly be Buddha as well. Though rumors of 80+ degree temperatures at home make me wish for sun and warmth, I walk to my car excited that I am in Vermont, and that there are things to do in this land which

is so new to me.

The "College Tourist" emerges

I enjoy writing very much, but up until now have never cared enough about Middlebury College or Vermont to want to write about it. Any piece of mine to appear would have been dull and lifeless. Things have changed. Though my writing may still be dull, I have found enthusiasm, at least until the first freeze comes.

For the remainder of my senior year, together with P.T., I hope to offer the readers of The Campus some decent writing and some fun opportunities to join us as we explore the area.

This past weekend my parents came

to visit and wondered what there was to do on Sunday. They enjoy hiking, so the natural suggestions of Breadloaf and the hikes around Middlebury Gap

gets of culture can be found hidden among the fall foliage, the winter snows and the spring sun.

It was this past summer during

Their simple question made me think of Vermont and what interesting nuggets of culture can be found hidden among the fall foliage, the winter snows and the spring sun.

were given. Storm reports prematurely forced them back into their car for the long drive back to Washington D.C., but their simple question made me think of Vermont and what interesting nug-

Japanese school that I visited Bristol Falls for the first time, and last week I walked around the quiet Forest Memorial Park north of Bristol. "Vermont curiosities" began to reveal themselves

to me from behind trees and boulders. I realized that over the years I have barely given Middlebury and Vermont a chance to ease the isolation and the chill. It is not Vermont's responsibility to charm me away from my studies, but my duty to explore.

Museums, other than the Shelburne and Sheldon, abound in Vermont. There exist Zen centers and equipment shops to supply dog teams. Majestic paintings can be found everywhere, revealing clear pictures of people, places and history. I discovered I should actively seek out these opportunities, and from this realization comes the "College Tourist," a column to appear weekly.

Multi-media artist's videos fascinate and torture viewers

By Frederick Reimers

The world renowned multi-media artist Hans Breder paid a visit to Middlebury College on Saturday, October 27, bringing with him a selection of his video work. Those present at his two showings were indeed fortunate to have the artist himself there to introduce and give insight into his dense and difficult works. One could not help but be baffled but impressed by Breder's powerful works which he himself acknowledged "could not be understood in one viewing."

His first work, *Under Malicious Sky* (1988), was a taste of what was to come. It was perhaps the most difficult work to understand due to its heavy autobiographical nature and multi-layered images.

Breder stated that the work was based on the first 20 years of his life,

and indeed it was chock full of images of wartime Germany and dancing figures which could be taken as images of his parents. But at the same time, it was clearly not a work to be interpreted piece by piece for its symbols, but rather to be experienced for its complexity and fragmented nature. This fragmentation and complexity, although specific to Breder's life, is the same way most of us experience and remember our early years.

His next work, *My T.V. Dictionary* (1986), was a collage of shots from a variety of commercial films and television features. Breder said he viewed these mediums much like newspapers to be cut up and manipulated. He took sequences of shots from two different films and rearranged them, repeating many, in a way which made the viewer more aware of the ways in which we

are manipulated by such films.

The most exciting film was *Ursonate* (1986), which made its premier showing here. *Ursonate* was a work about Dada art. The film centered around a Dada poem by Kurt Schwitters, a German artist.

For a half hour the audience had to sit through a shot of a Macintosh printer printing out this poem, over and over. After a few minutes a second shot was laid over the first. In this second shot we see and hear MacTalk, a program which speaks out the letters written on the computer screen. The program was saying the poem in German, but since MacTalk is an English program, on the screen we see the phonetic equivalent, which makes the words look even more nonsensical than they already are.

The audience was bombarded by these two presentations of the same

nonsensical poem in German for a half hour where five minutes would have been sufficient to understand the film. This too is an effect of the Dada aspect of the work. The viewer is virtually tortured by this nonsense in true Dada fashion. Each viewer must choose an individual way to confront this experience.

In this way Breder has perfected Dada art because one can easily turn away from a painting, but it is nearly impossible to escape the audio and visual experience of a film without simply leaving the theatre, which was in fact one audience member's way of dealing with it.



Breder offered explanations to his complex art. Photo by Jackie Belden.

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Billion Pound Diet

(continued from page 5)

chanced. She presented the fact, though, that reducing our carbon dioxide output by a billion pounds would not make a significant difference on the Greenhouse Effect. To halt or at least hinder global warming, it would be necessary to decrease carbon dioxide output by three billion pounds.

Professor Nuovo, examining the question from a moral standpoint, cited the rapidity of the projected warming trend (three degrees within 50 years) as a factor that presses us to take some precautionary measures now, even

without irrefutable verification of the hypothesis. In Nuovo's words: "The question is whether there are some risks we aren't allowed to take."

The prevailing sentiment among the panel speakers and the other discussion participants was that action to combat global warming was needed. The discussion turned to various ways of correcting the trend on both global and local scales. Ideas ranged from economic incentives by means of increased taxation for industries producing large amounts of carbon dioxide, to the possibility of a wind farm in Middlebury.

REMINDER

STAFF COUNCIL ELECTIONS

Part-Time Representative

BALLOT DEADLINE

NOVEMBER 5, 5:00 PM

Pheromones share music, banter with an intimate crowd

By Elizabeth Brewer

The Pheromones, who played to approximately ten people in McCullough Friday night, mixed political commentary with Weird Al Yankovic humor. The band is small, consisting only of brothers Alvis and Jimmy Pheromone and their self-described manager/roadie/junk food connoisseur/biographer, Otis.

The negligible size of the crowd allowed for extensive chatting with the band during breaks. The brothers played fun, amusing music satirizing everything from yuppies to cicadas to Washington, and were exceedingly eager to share their views on music with the audience.

The evening's most remarkable attribute was the talkative nature of everyone from the Stewart freshmen and security guards who made up much of the audience to the members of the band itself. The low turnout allowed for amusing interaction with the band.

The titles of the group's three released records, "Yuppie Drone," "Collateral Damage," and the most recent, "So Far, So What!" are illustrative of the band's tongue-in-cheek, slightly nerdy, Dr. Demento approach. They write all their songs except for one Monty Python number.

"Everything's collaborative," said Jimmy. Alvis affirmed, "The songwriting's all 50/50."

Eight years ago, in 1982, the duo started playing seriously and have since released three videos along with their three albums. Washington D.C. is their base and "focal point," said Jimmy,

who hopes to "hit all 50 states." They've played in 40 thus far.

"So Far, So What!" has played on 300 stations nationwide, and the brothers have been on Dr. Demento's Top Five "for years." Alvis's description of their appeal is "satire, social and political."

The reactions of the audience to the group, though varied, were for the most part positive.

"They're a little weird, but they're alright," commented security guard S. Hudson. "This is an amiable, absent

"We loved Lennon and McCartney, but Lennon's dead, and someone has to take up the slack."-Alvis

crowd."

Chris Piehler '93 said the "exhilarating music was brought forth with an intellectual flourish that stunned me."

"It's cold in here," was the beer server's only remark.

Tanna Schwartz '92 found the music comparable to "bad Weird Al Yankovic.... It's the stuff you'd hear on a bad Dr. Demento show."

Once they stopped trying to convince me to print their "freshman grievances," the Stewart group was filled with commentary, from unprintable, off-the-subject remarks to "This is better than free hot wings night at Amigos!" After lamenting the evening's limited social choices, the group was glad they

had ended up at the concert.

"They were really good," said one named Will. "Seriously, it's a shame they didn't have a better turnout." His friend, Mike, agreed, adding, "This is very clever social commentary. It should have had better publicity."

"I laughed, I cried," raved one who wished to remain anonymous. "It was better than 'Les Miserables.'"

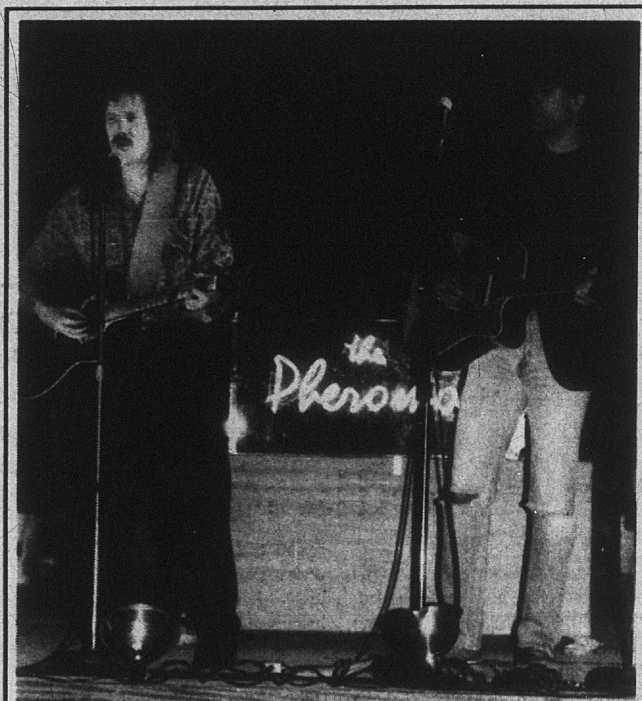
The band introduced themselves as "The Bert and Ernie of rock and roll". Between sets, Alvis said he greatly admired Public Enemy because "they, too, talk about changing the system without getting into martyr stuff."

When asked about historical inspiration, the two laughed irreverently.

"We loved Lennon and McCartney," said Alvis, "but Lennon's dead, and someone has to take up the slack."

The band plays primarily at campuses and responded to a question about college audiences saying, "We like to smoke out all the liberal arts types. You know, the English/Philo majors."

Upon returning to the stage, the brothers energetically rendered a rap/folk line-up with lyrics from the political, "The wicked won't obey the laws the good do not require," to the light-hearted, "They got big orange eyes/ That can barely focus/Some folks call 'em/17 year locusts."



Alvis and Jimmy brought satire to their tunes. Photo by Melissa Green

The attitude of the small audience and band is best expressed by the Pheromone brothers themselves.

"Some things are too important to be taken seriously," said Alvis. Jimmy responded by grabbing my notebook

and writing, "Each song in the Pheromone repertoire is a holistic piece of a much broader concept that attempts to TRANSMOGRIFY the ANTI-NOMIAN kakistocracy as we have come to see it." Go figure.

Time keeping methods

(continued from page 5)

leftover ninth grade Hanes briefs.

As for more specific regulation, I'm sort of lost. I wake up after my roommate's air-raid alarm clock has

gone off for the fourth time, and I go to sleep exactly 13 minutes after starting that sociology reading I've been meaning to get to.



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Re-Elect

ELIZABETH READY SENATOR

ADDISON COUNTY -
BRANDON DISTRICT



Welch

(continued from page 1)

middle-income families would be a health care program. We can have a Vermont Health Care Plan that provides access to health care if we are willing to deal with the need for reform in the health insurance industry.

Having a jobs policy that sees the environment as an alien is another one of the biggest differences between the me and my opponent. Snelling is going to cut back on the environment and he is scapegoating the environment as the cost of the current economic slowdown. That's nonsense. In fact, Vermont is weathering the recession much better than the rest of New England because we did have an environmental commitment and it allowed us to resist speculative excesses that are killing southern New Hampshire and Massachusetts.

Campus: How do you pay for things like a new health care package?

Welch: You can't just write a check for it. We are spending plenty on health care but we are just not getting much in return. We spend more on health care in this country and in the state of Vermont than all the other industrialized countries. But a lot of what we spend is not to expand health care or to provide health care, it's for administration and it's for profit. We spend a billion dollars a year in Vermont for health care.

One hundred and fifty million dollars of that is literally for processing paperwork associated with claims. We could do a couple things that are very simple and very direct if the result can save us seventy-five million. Implement a single payer system, for example... we require that all the companies use standardized forms. So if you get a broken wrist and I get a broken wrist instead of having two different forms for the same claim, you use the same form.

House

(continued from page 1)

obvious that if the trustees mandated this, there will have to be some construction over the summer to accommodate the changes."

Not all Community Council members agreed with the one third ratio.

"It seems to me that co-ed means one-half women and one-half men. I think the only way that women will feel themselves a part is if they are not tokens. That involves saying what constitutes co-ed and what does not," said Committee member and Visiting In-

"The issue of whether fraternities should be able to exist off-campus is directly related to the issue of freedom of association," said Rich Cochran '91, president of the House Council.

structor of Religion Kate Sonderegger.

Committee member and President of the House Council Rich Cochran '91 said there were few alternative recommendations for the committee to suggest.

"In my mind, there is no way that a woman would join this 100 percent male organization if this were to be a natural process. Our charge was to create a system that would incorporate this," said Cochran.

"I think the Committee agreed entirely that this has to be reviewed after an entire generation goes through the system," he added.

The Committee report also included criteria for the formation and termination of a House. In order for a current House to retain its present space or for a new House to form, it must fully comply with the membership guidelines and the College's policy concerning gender and non-discrimination. A House may be terminated for violating these principles. If a House fails to

Campus: Many students have grown increasingly cynical of a whole political system that they feel doesn't address their needs. The majority of eligible students on our campus will not vote in the elections. What you have to offer for young people?

Welch: I don't see it as a distinction based on age. I think the reason why people are feeling disenfranchised is because the process has become corrupt in some fundamental ways. It doesn't represent the needs that people have. Look at what happened in the 80's. Politicians literally don't talk

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about real issues and real problems. They avoid them, so people feel like, 'why bother?' It's a logical conclusion.

I want to be a governor who addresses some real issues like health care, like fairer taxation, like environmental protection, like not selling off the environment for short term profit. Those are on the agenda and really get into the fights that we need to get into in order to make progress on.

If the governor is battling about real issues, with real people, then young people and old people will get more involved because there is more reason to get involved. But if the government is just wheel spinning, just going through a transfer of wealth, from working people to rich people, why should they get involved?

Look at my campaign compared to Snelling's. They have these airlifts of the wealthiest people in Vermont over to Kennebunkport to eat shrimp with the President of the United States. They pay several thousand dollars to do this.

meet the membership requirements but is otherwise in compliance with the regulations, it will be given a grace period of one year, after which it may be terminated.

"One of the things we hope comes out of this is that new Houses form. We hope that their organization will be internally different than the present ones," Professor of Political Science and committee member Eric Davis said.

The Committee also stipulated provisions for the compliance of the non-residential DKE House. DKE represents a special case because it is the only one of the fraternity houses not

owned by the college.

"DKE may not discriminate on the basis of gender, nor be affiliated with a national organization which does," the report states.

"In the view of this Committee, DKE conforms in every respect, even though it is a not a residential facility," Lindholm said.

The Community Council and the Committee have yet to establish a comprehensive policy for off-campus fraternities.

Policies that other schools have adopted are being reviewed.

Colby's policy states that, "...Rushing, pledging, perpetuating, and initiating activities by social organizations are strictly prohibited." Williams students "May neither join nor participate in fraternities during their time at the College." Amherst's policy mandates that "No fraternity members may use any personnel, service, or facility of the College in an activity in any way related to a fraternity."

Well, whose interests are going to be represented if he is selected governor? Just the people who can afford a thousand dollar cocktail party. And that's why people get turned off—young and old and middle-aged. Most people can't afford that.

Campus: The debate about the economy versus the environment has been argued more comprehensively in Vermont than anywhere else in the country. How do you maintain a balance between the environmental preservation and economic growth?

Welch: The key is to develop a

sustainable economic strategy that discourages environmental degradation for the creation of jobs and wealth. And demand side policies, by definition, are protective rather than exploitive to the environment. They don't require flooding Canada, wiping out...

Campus: Would you oppose Vermont's partnership with Hydro-Quebec?

Welch: I oppose buying new power beyond the replacement power since that would increase the pressure or the ability of Quebec to build a dam.

Campus: You mean you support buying stage one power?

Welch: I would support stage one power but not stage two.

Campus: Doesn't that just provide funding for stage two?

Welch: That's the debate. But let's make sure we're talking about the same thing. Stage one is the replacement power. If we don't get that power, the question is: what do we replace it with? That's power we're now using.

There is this debate about whether

Dean John Emerson remarked, "I just want to emphasize how very far away we are right now from those schools. [The Houses] will now change from within. My own feeling right now on this issue is that there may be some freedom outside the realm of Middlebury that allows for an all-male organization."

"The issue of whether fraternities should be able to exist off-campus is directly related to the issue of freedom of association," said Cochran.

Sonderegger, however, disagreed.

"It seemed to me that the Trustee's requirement was not that the fraternities should have to convert, but that they should become co-ed," she said. "If it is impossible for the fraternities to change, or for women to be part of the social organization, then that way of life should pass out of existence and something new should be eased in."

The recommendation by the Committee maintains the current policy of a non-alcoholic rush or "induction" process with no hazing and no secrecy. The events, which must be overseen by the House Council, will occur only during the fall semester and must be completed by Thanksgiving break.

Littlefield

(continued from page 3)

would like to say about the election next week?

Littlefield: There are four courts in Addison county—the Probate court which has an elected judge, the District Court which handles mainly criminal cases which has an appointed judge, and a Superior court which now deals with civil suits and formerly dealt with divorce methods, is now sharing that with the Family court which came into existence on October 1. The Family Court was created in an attempt to put together from the District Court, the Superior court and the Probate Court

stage one, which is the replacement, does add some additional ability to Quebec to go into phase two of the Hydro Quebec. Obviously to the extent that they can sell everything out of stage one it does give them a little increased capacity.

But my difficulty in saying no to just any replacement power is that if you're going to be Governor then you have to figure out what you're going to do about replacing about twenty-five percent of what we're getting. And we don't have an answer to that. But we certainly don't need stage two.

Campus: In terms of broader development policies do you look toward things like act 200?

Welch: Well, Act 200 is overrated as to what it can do. But it certainly makes sense for towns to plan, and as Act 200 is now written, the emphasis is on local planning. It makes an enormous amount of sense to plan so that you have growth instead of sprawl. You know, are we going to become another New Jersey?

I support planning and I believe it has to be done at the local level to work. Obviously you need growth and there are jobs in environmental protection and energy conservation. Companies who are getting involved in those areas are doing very well and I think Vermont should make some strategic decisions about where it wants to allocate its limited economic development resource dollars. So supporting environmental conservation and protection, energy conservation and value added agricultural activities is creating opportunities that depend on sustaining the environment rather than exploiting it. If we implemented the conservation strategy recommended by the public service board, we could create two to three thousand new jobs in Vermont each year. That's real job creation.

There's an enormous demand for environmental products that protect the environment that are used now in the manufacturing process or in solid waste or a whole variety of things. I'd like to see Vermont become a leader in that. So it would mean that we get smart: instead of just having a shotgun approach to economics, and just responding to whoever comes in and says they want to develop a plastic factory and therefore create jobs, be more strategic

Committee

(continued from page 1)

creasingly sensitive to student concerns.

"I don't think that they are generally all that secret. Right now the trustees are in a mood of inviting more student contact and more discussion. They were the ones that initiated this topic."

A proposal originating from a discussion between SGA President Tom Kovach and a trustee to assign a trustee representative to each residence hall in an effort to increase contact between students and trustees was also discussed.

Hanson criticized this proposal, arguing that there might be large discrepancies depending upon the level of

all matters concerned with the family. It is an attempt by the legislature of the state of Vermont to put everything that deals with the family in one court. Side judges sitting in family court will deal with cases that were formerly presented in the other courts. The side judges sit with the Superior court and the Family court.

Campus: What is your competition for this election?

David Littlefield: There are two people running on the Republican ticket, Jim Lily and Wayne Heath, both are former Vermont state police officers, then Ziggy Livingston, a columnist from the Addison Independent and myself are running on the Democratic

and focus on areas that we decide make sense for us here in our twin goals of good jobs and a clean environment.

Campus: Property taxes are one of the fundamental issues of this campaign. Your opponent has been highly critical of your position in this area.

Welch: Yes. Right now a Vermont home owner pays taxes at a rate fifty-percent higher than the owner of an average second home. In dollar terms the tax rate on a first home is \$1.62 on average on a second home is \$1.07. I'm saying that owners of a second home should pay the same average rate as Vermonters in first homes. Not more, not less. And if they did, that would generate twenty-five million dollars and that would allow us to reduce property taxes on home owners by twelve percent.

First of all I think it's important that we reduce the reliance on the home owner property tax as a way of paying for education. It just doesn't make any sense; we should be taxing more on the basis of income, right?

Secondly, the across the board approach is the only way you can do it to make it work. It's the only way you can make it work administratively. If you tax using a needs based approach, then every homeowner would have to expose their income to the town lister and that's just not acceptable.

And third, the fact is there is some built-in progressivity because in my homestead exemption if you're in a fifty-thousand dollar home with a ten thousand dollar exemption, you've had your tax bill cut by twenty percent. Whereas if you're in a hundred thousand dollar home, you're only getting a ten percent cut. So the lesser value in your home, presumably the less income you have and the greater the benefit to you.

Snelling tries to focus on that side of it. But my question to him is why are you more concerned with letting owners of luxury second homes pay fifty percent lower taxes than Vermonters who are working two jobs trying to pay the mortgage on their first home? I mean, this is the cutting edge difference. He says that he's going to provide tax equity to Vermonters in their first homes yet in effect what he's doing is fighting to protect the privileged status of the well-off owners of luxury homes.

commitment of individual trustees.

"Some trustees might be terrific and meet with students every time they are here and some trustees might be less active," she said.

Emerson suggested that individual residence halls initiate contact with trustees.

"If students like it you can be pretty sure that the word would spread and more would like to do it," he said.

Following almost an hour of discussion, **93, proposed forming the committee "to see how we could have increased involvement with the trustees and beyond that see how we could form an agenda."

The committee is to report back to the SGA with specific recommendations in two weeks, Kovach said.

ticket.

Campus: As a final comment, why would you urge Middlebury students to vote for you in this election over the other candidates?

Littlefield: My angle of vision on the court is that I am concerned with looking to the concerns of the people before the court rather than seeing to the rigid administration of the law. You can go at this in two ways: either you can say, this is what the law says and apply it with vigor, or you can look to the considerations of the people that are before the court.

Campus: What will you be doing until Tuesday?

Littlefield: Shaking a lot of hands!

ARTS

New England Bach festival brings Johann's music to life

By Amy Stuart

"I think Bach's music and the autumn leaves go together, don't you?" asks Blanche Honégger Moyses, artistic director of the New England Bach Festival. Since founding the Festival in 1969, Mme. Moyses has annually celebrated the beauty of fall in New England with outstanding and critically acclaimed productions of Bach's works featuring many of the world's leading musicians.

On Saturday, October 27, Middlebury College hosted this year's only performance scheduled in northern Vermont for the 1990-91 season. Mead Chapel was nearly filled with those who had come to witness what the Boston Globe calls "a connection to Bach that you can't acquire just through scholarship." Saturday's program consisted of four cantatas: BMVs 144, 154, 155, and 33. Although the cantatas are less often heard than many of Bach's works, Mme Moyses feels that they contain "some of the most beautiful music Bach ever wrote" and told her audience that she had difficulty selecting four pieces from a body of works each of which are "very good, excellent, or extraordinary." The audience was not disappointed. The renowned Blanche Moyses Chorale and New England Bach Orchestra fully captured the richness of the four cantatas, making it hard to believe that they are not better known and appreciated. Equally impressive was the fact - which Moyses shared in introducing the per-

formance - that Bach wrote these works at the rate of one per week for several years.

Blanche Moyses has spent most of her life studying Bach's music and working to bring it to more people. In her early years, she studied with musical giants Georges Enesco, Wanda Landowska, Andres Segovia and Adolph Busch. She won first prize at the Geneva Conservatory of Music and served on the faculty of the Neufchatel Conservatory in her native Switzerland. She toured Europe as a member of the Moyses Trio and soloist with Europe's most distinguished orchestras. On coming to Vermont in 1949, she founded the Marlboro Music Festival and established the music department of Marlboro College, of which she was chairman for thirty years. She also founded the Brattleboro Music Center in 1951.

Soloists featured in Saturday's performance were soprano Nan Nall, mezzo-soprano Mary Westbrook-Geha, tenor Jon Humphrey, baritone David Ripley, violinist Peggy James, and oboist Stephen Taylor.

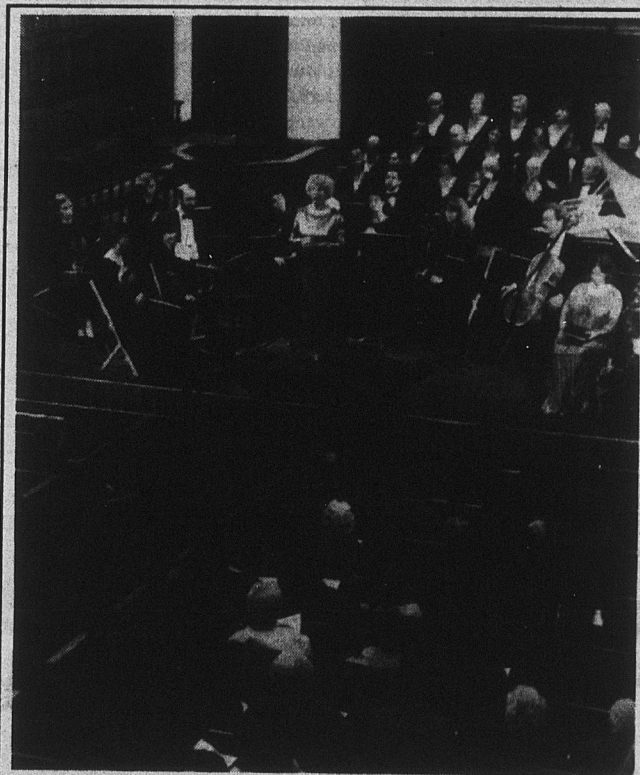
Nan Nall teaches at the Brattleboro Music Center and at Middlebury College. She has appeared as soloist with the New England Bach Festival, the Marlboro Music Festival and the New York Basically Bach Festival, among others. She has performed in Europe with Nikolas Hamancourt and Concertus Musicus and has given recitals in Tokyo, Bogota, and Auckland.

Mary Westbrook-Geha has a performance repertoire of works from the twelfth through the twentieth century. She made her debut at Carnegie Hall in Banchetto Musicale's *Messiah* and sang Bernstein's *Songfest* and Stravinsky's "Requiem Canticles" with the Boston Symphony Orchestra.

Jon Humphrey, a master of the oratorio repertoire, made his debut with the Cleveland Orchestra which led him to performances with the Atlantic Symphony Orchestra, Detroit Symphony, New York Philharmonic, San Francisco Symphony and the Seattle Symphony.

David Ripley has performed with the Handel and Haydn Society, the Cantata Singers, the Waverly Consort and the Boston Camerata, touring throughout the United States, South America and Europe. He has also participated in the Boston Early Music Festivals and the American Repertory Theater.

"I don't want people to say how beautiful my singers sound; I'm not interested in that," says Moyses. "I want the audience to feel, isn't this music extraordinary!" It would, in fact, be very difficult not to remark on the individual contribution of each singer, as well as of the chorale and of the instrumental complement with which the voices were so sensitively blended. With the overall effect, Mme. Moyses more than achieved her goal of a truly out-of-the-ordinary sensory experience.



Bach at Midd

Photo by Dawn Blalock

Perry creates a modern day Faust

By Aimee Young

Nuns, cancer, cocaine, shopping malls...what do these have in common? They're all part of Professor Perry's concept of making Christopher Marlowe's *Faust* more tangible and relevant to a 20th century audience. Ted Perry of the Theatre/Dance/Film department has been working on his version for the last six or seven months and the Middlebury community had a chance to see its world premiere in Wright Theatre October 25 through 27.

His play, *Fausta*, was more than a rewrite. It was, or will be, a complete work in its own right, using Marlowe as a springboard. In fact, because it was set in a shopping mall and used an all-female cast, the original text woven through it was barely recognizable as the foreign material of *Faust*. Perry had cast Marlowe's original several years ago and, though he never ended up doing the show, it had always stayed with him as a powerful story which could touch people's lives today.

At the core of both works is the obsession with "wanting more," as Jeannette Squires' character, the coke-addicted mall manager daughter, often did. Eventually in the original, Faust's greed overtakes him and he sells his soul to Mephistopheles. But *Faust* was not a stupid man, nor was *Fausta* a stupid woman, which makes the devil's outwitting of a good person more tragic. To parallel his commitment to science, God, and knowledge, Perry chose a nun to represent *Fausta*. And in place of Marlowe's good and bad angels he had two pilots, played by Emily Beattie and Cristen Brooks, who often got confused as to who was good and who was evil. This and his use of the nuns emphasized the apparent innocence of evil and inability to turn to evil without turning away from good.

Karen Lynn Gorney, an Equity

actress (meaning she belongs to an actor's union and is a professional) was brought in to fill the role of *Fausta*, playing opposite Nina Silver as Mephistopheles, also in nun's costume. Not only did he rewrite *Faust* with women for modern day, but he also made these two actresses actually PLAY actresses in a shopping mall rehearsing the play *Fausta*, and had other women coming in and out of the mall revealing their stories to us at the same time. Then the playwright took it one step further and had the actresses break character at certain points and

refer to each other by their real names, creating a play within and play within a play. "The idea was to eliminate that distinction so at certain points it wasn't clear which reality the audience was in," says Perry. It is too easy to go to the theatre and watch through a window; undermining the audience's perceptions helps "keep a play alive."

...Fausta was more than a rewrite. It was, or will be, a complete work in its own right, using Marlowe as a springboard. In fact, because it was set in a shopping mall and used an all-female cast, the original text woven through it was barely recognizable as the foreign material of Faust.

After talking with the new set designer, Cap Potter Perry decided that a shopping mall was the perfect embodiment of such addictions, whether it was shopping, candy, cocaine, black magic, or sex. Because they are such modern monuments to greed, shopping malls could indeed be thought of as a veritable hell, especially with Perry's apt addition of Musak to the sound cues. Jordan's set was also extremely successful in carrying out this metaphor and providing interesting obstacles for the actors to perform in and around.

Originally, Perry had written it with

a co-ed cast and called it *Faustus* but upon seeing the auditions he found that the strongest auditioners were the women and re-wrote it with all females. This brought up the whole mother-daughter psychology of control and closeness that was also central to the play. In one subplot a mother and daughter wandered through the mall arguing about the daughter's kleptomaniacal tendencies, and in another, two friends, played by Laura Wells and Angelica Fallin, became lovers and one decided to live in the mall when she discovered she was dying of cancer.

It was interesting how connected all the stories really were in theory, though the writing itself was fragmented in

(continued on page 10)

Czech philharmonic captivates audience

By Jordan Lief

On Monday October 15, the Lane Series of the University of Vermont presented the Czech Philharmonic at the Flynn Theater in Burlington. The orchestra was conducted by Jiri Belohlavek, who also became the new Music Director of the orchestra on September 1 of this year.

The Czech Philharmonic was founded in 1896, and it was Antonin Dvorak who conducted its first concert. Since then, they have been led by some of the world's greatest conductors including Mahler, Strauss, Walter, and Szell. They are definitely one of the most respected orchestras in the world today. The climax of their current tour will occur at the end of October when they will be the guest artists for the historic United Nations Day Concert. Their performance will be televised worldwide.

To begin the concert, Maestro Belohlavek asked the audience if it would join him in a moment of silence as a tribute to famed conductor and composer Leonard Bernstein, who had died just the day before. The first piece of the evening was Czech composer Bohuslav Martinu's "Fantasies symphoniques" (Symphony No. 6). This piece, which was composed in 1955, eased the audience into the program. Although it was rather short for an entire symphony, and did not truly showcase the extreme talent of such an outstanding orchestra, it was definitely a fine introduction. Perhaps the most apparent aspect of this first piece had nothing to do with the orchestra at all. After each movement, some members of the audience began to applaud, which in turn caused the entire auditorium to applaud rather than hold all applause until the entire piece was over, as is the normal practice for classical concerts. However, this momentary interruption did not seem to disturb Maestro Belohlavek in the least. He just waited for the applause to end, and then went on

with the piece.

The second work of the evening was Beethoven's "Concerto No. 3 in C minor for Piano and Orchestra, Op. 37." The piano soloist for this piece was a Hungarian named Klara Wuerz, and she was simply incredible. After the orchestra played the introduction and she hit her first few notes, she dominated the entire piece. Her incredible talent was evident in the way that she commanded the keyboard. The orchestra also, seemed to come alive a bit more in this piece. Both the orchestra and Ms. Wuerz seemed to feed off of one another, and create a piece of extreme emotional depth.

After a brief intermission, the evening concluded with Stravinsky's "Suite from *The Firebird*" (1919 Version). By far, this was the most enjoyable piece of the program. The piece itself is one that constantly grows and builds up to the climactic, powerful, and explosive finale. Maestro Belohlavek and his brilliant group of musicians gave an incredible performance of this piece. They began so softly, so delicately. It was as if the music was a fine mist that was creeping over the audience. As the piece went on, the music seemed to take hold of the audience more and more. It grew, it changed, it shifted, but it never lost its grip. And when the finale finally came, the emotion was very intense. This power and intensity did not let up until the last note was struck, and the conductor and his orchestra received a huge standing ovation.

It is not often that a world class orchestra such as the Czech Philharmonic comes to Burlington, Vermont. Usually to hear such wonderful music, one must travel to Boston, New York, or Philadelphia. So if you missed them, don't be too upset, they have been here before, so they will probably be back again.

Gamut Room coffee house showcases student talents

Van Lician Blinds are new duo

By Lesley Humphreys

Little did I know as I schlepped up the hill from the library in the pouring rain two weeks ago, dispirited and wet, headed for the Gamut Room and my habitual caffeine fix, that I was about to be treated to a very pleasant surprise: the sweet, soulful song stylings of the latest talented acoustical guitar duo on campus, Van Lician Blinds. Apparently, like the long-suffering, proverbial wife, I was one of the last ones to be let in on the big secret—this particular Tuesday night, the Gamut Room was as packed as I've ever seen it, full of friends and fans, old and new.

Vanessa Trien '91 and Alicia Mathewson '92 carried off their campus debut with humor and grace. Neither of them has ever really performed before an audience. If they hadn't freely admitted to having seen a good chunk of their playlist for the first time that same day, I never would've guessed that was the case.

In addition to skillful covers of appropriate Gamut-type tunes by Joni Mitchell, Simon and Garfunkel, and

the Indigo Girls ("we had to play the Indigo Girls, of course," acknowledges Vanessa), there were some unusual choices: Vanessa does a great Billie Holliday, blues growl and all, and she can make Clapton's "You Look Wonderful Tonight" done with a country twang sound perfectly plausible. During her travels to Costa Rica last year, Vanessa was exposed to "Nueva Cancion," Latin American folk music, and she performed Brazilian and Spanish samples for us during her solo part of the set. She sang to the accompaniment of a large gourd wrapped in red-beaded mesh, which, I was told, is a traditional Latin American instrument.

Alicia is a music major, currently composing 20th-century pieces for wind and string quartets. But, this is familiar ground for her, as she has been writing music since the age of 11. She performed some of her own compositions that night, including "Unconditional Belief," "Snow Bowl Sunset," and "The Best Part of Me," and though I only got to hear "Unconditional Belief," I thought it was a beautiful song.

"Hopefully, we'll be playing a lot more together," said Alicia of the newly-formed Blinds, and cited the Wednesday night Sig Ep Coffeehouse as a possible next gig. She and Vanessa are adding the new Indigo Girls album to their repertoire this week.

Sara Bremner '91, co-Gamut boss along with Cornelia Wise '91, told me that they try to recruit musicians for Tuesdays and Wednesdays of every week, and anyone interested should be in touch; no audition is required. Hopefully, they will continue to attract crowd-pleasers like the Van Lician Blinds.

One of my personal favorites of the night was a song Vanessa wrote, called "Carries Me Away," which, she told me, is about some of the thoughts and feelings she had on the white sand beaches of Costa Rica. If I closed my eyes, I could almost feel that white sand between my toes, and for a little while I could forget the driving rain and the midterm that were waiting for me, once I left the haven of the Gamut Room.

Coffee blends with music

By Donna More

Gamut Room—what's that? On Wednesday, October 17th, several students were ordained to the acoustic wonders of this coffee house in the basement of Gifford. So that is what those signs with the smiling pigs were for!

The evening began at 10 p.m. (okay, 10:15, nothing at Middlebury ever starts on time) with Jeremy Braddocks jamming away. He kept the audience amused as we learned about rhyming words with double meanings (If I were...) The acts continued smoothly until 1 a.m., when the musicians were grudgingly dismissed from the stage (or rather the back corner as the actual "stage" directly faces a wall).

Although the most prevalent instrument was the guitar, it was by no means the only one. We were serenaded by a banjo, a harmonica, several bongo

drums, and yes, even a hammered dulcimer. A what? You'll just have to wait and see for yourself at the next Open Mike Night to discover this mystery instrument.

All in all, the night was a great success. Despite the fact that it fell in the middle of mid-term exam week, there was a steady flow of people keeping the room comfortably full. The audience was extremely supportive, enabling the musicians to be heard throughout (quite a feat if the acoustics of the room itself are taken into account).

So now one last question remains—when is the next one? We are not quite sure when, but we do know that it will center around an environmental theme and it is not limited to music—so break out your poetry, books, puppets—ANYTHING! Get creative and get ready to perform!

Fausta

(Continued from page 9)

parts. Each seemed to reflect a part of the Fausta character or a variation of her relationship with her daughter, mirroring the central story. The ending was a symbolic death of Fausta: Mephistopheles seduces the mall manager daughter and gets her back on coke, in a beautiful scene in which Squires recited parts of Nixon's farewell speech, re-enforcing the central metaphor that the end justifies the means. (And obviously, looking at Boesky, Nixon, and Fausta, it doesn't.) But even more powerful was the final line, delivered by the good angel, Kristen Brooks, in a search for the only constant of goodness and dependability. "The answer is...is...oh I can never remember..." ending with a blackout. The eternal blurriness of good and evil hit home.

And yet, it was quite clearly a work in progress. So many wonderful connections were made, so many insights gained from putting Marlowe's classic into perspective of the modern world; it was almost too many. It seemed that some subplots, such as one with rats and one with a bag lady, needed to be cut, not because they did not relate but because they did not unify the work as a whole. They served more as interesting tangents, and that indeed is the final challenge of the playwright: to separate what he/she wants to include from what really should be included to be true to the comprehensive product.

Although Perry's use of video was extremely effective and clever, especially in the scene where Mephistopheles

les quizzes Fausta on the Seven Sins, game-show style, the use of flashing lights to end scenes and other gimmicks seemed more distracting than enhancing.

In terms of character development, the Mall Manager, the Walkers and the Mall Mother and Daughter seemed comic and poignant but a bit flat. Even Fausta and Mephistopheles, though quite developed and well-acted, could use more rounding out in future re-writes. The angel-pilots seemed almost trite at times, but if taken as mere symbols serve their purpose, while other characters like the Stage Manager, played by Adrienne Macki, and the Bag Lady, seemed to serve little purpose at all to the theme.

Perry did some interesting things with time in the play as well; one plot took place over several years, another in an afternoon, and yet another in a few days. Surprisingly, it worked and added a dynamic texture to the piece.

Overall, Perry has conceptualized some revolutionary themes here and created an interesting adaptation and interpretation. With some cutting and another rewrite, it will surely be more cohesive, and if taken as a work in progress, *Fausta* is quite a work of art.

Ted Perry is a professor of Theatre and Art in the Theatre/Dance/Film/Video department at Middlebury.

"Matador" is sensuously simple

By Josh Peplin

Determined moviegoers were rewarded this past Thursday, trekking to Twilight Hall for Pedro Almodovar's "Matador" (put on by the Spanish Film Series). Sound difficulties in Warner hemi forced the film down the hill, but it was worth the delay. Situated with a mysterious backdrop, this is certainly a sex film. No, not a bunch of nudies: the sex is tempered and evocative rather than sweaty and vulgar. When eruptive, its timing is correct. Almodovar prolongs consummation, so its eventuality is ever sweeter. With wider-known releases in America as well as in his Spanish homeland ("The Law of Desire," "Women On The Verge of a Nervous Breakdown," "Tie Me Up, Tie Me Down") Almodovar's honed skills have brought acclaim. In "Matador," these skills come to the fore.

he film opens with a murder. Immediately, we see the killer's perverse pleasure in the act. This is to be a key element within the plot: the affinity for killing one's partner in the sexual act. The initial scene not explained, we see a bullfighting class taught by a famous and fierce ex-fighter. This is Spain,

where bullfighting customs reverently continue. Scenes progressing, we learn of one student's distinct idolization of his teacher. The student, confused in following his teacher's violent ways, commits a rape inspired by imitation, not instinct. In honor, he then confesses the crime. Further, he confesses the murders of four people, two males and two females. At this point, viewership is betrayed. We have no idea if our fledgling criminal is guilty or psychotic, lying for self-importance and shock value.

As the film moves on, we get used to not knowing. Eliminating excess suspense, Almodovar allows viewers a wider attention span for the romance and lust intended. The student's attorney is a woman who, upon introduction, seems to mean well. Yet further storyline reveals differently: she's followed the bullfighter throughout his career and grown despairingly in love with him. The two speak a common language, both drawn innately and spiritually to killing their sexual mates. In fact, they committed the murders falsely confessed, so she hopes to cloud the investigation to save her lover. The

young student's psychosis is convenient toward her effort.

Yet the real subject here is not the unraveling mystery, for its clues are insufficient. The important motif is sexuality, and the destruction it wields. In every scene, the murderous lovers come closer to enacting their methods on each other. Desires are understood, so flirtation is unnecessary. We feel the imminence of their embrace, so our viewing is aroused and anticipatory. In several scenes, penetration is nearly reached, but then delayed. We must wait until the very last scene for fulfillment of smoldering expectations. In it, the lovers play out the culmination of all our sexual fantasies, and the results are tremendous. The required end is death for both: she cannot live after killing her greatest conquest. Almodovar has a knack for sexual depiction; one he doesn't run away with, yet preserves and displays in appropriate doses. It makes for a fine film, though absent of higher purpose. I recommend it.

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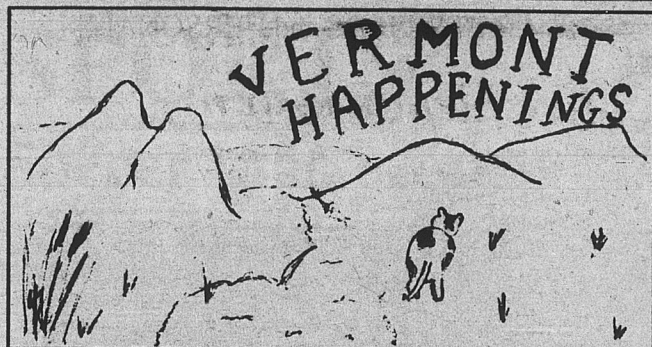
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* UVM Royall Tyler Theatre presents *Much Ado About Nothing* November 14 through 17. One of the most popular of Shakespeare's comedies, directed by Ed Feidner. Performance times are evenings at 8 pm, Saturday matinees at 2pm. Tickets go on sale at Box Office (open 10:00 am-5:00 pm) starting Nov. 7. Call 656-2094.

* Art Lessons available at Vermont State Craft Center at Frog Hollow. Classes in Location Painting and Studio Work, Acrylic Painting, Table-Building, Black and White Darkroom Workshop, Stone Carving, and Pottery On and Off the Wheel are being offered in the evenings. Tuition ranges from \$50 to \$275, depending on class. Classes begin Sept. 25. Call 388-3177.

* Attention all Poets the critically acclaimed "Frog Gone Review" is accepting poetry through Jan. 15 for its '91 edition. Some remuneration. For info. send SASE to Box 46308, Mt. Clemens, MI 48046.

* Burlington Film Society presents *Nostalgia* on Sun. Nov. 4 at 7 pm in City Hall Auditorium. A 1983 Italian film by Andrei Tarkowsky. A young Soviet writer visiting Italy to research the life of a Russian expatriate novelist must come to terms with his own life and the world around him. With English subtitles. \$4 general, \$2 members.

* UVM Lane Film Series presents *Picnic At Hanging Rock*, a 1975 Australian film by Weir on Weds. Nov. 7 at 7:30 pm in the Fleming Museum, Room 101 in Burlington. \$3/ticket. For more info. call 656-4455 between 8:30 am-4:00 pm.

* UVM Lane Concert Series presents the Hanover Band, Nov. 7 at 8 pm in the Ira Allen Chapel. "Music of Mozart and J.C. Bach will be performed by 38 of Europe's most distinguished period instrument specialists." Tickets

\$17.50/\$12.50/\$7.50, available at UVM Campus Ticket Store & Flynn Box Office. For info. call 656-3085.

* Cecil Taylor Ensemble, also courtesy of the UVM Lane concert Series, will be performing Nov. 3 at the Recital Hall, 8pm. "Flying fingers, crashing forearms and bombing fists. Meet the man who reinvented the sound of the piano!" \$17.50 gen. adm, for info. call 656-3085.

* Burlington Metropolitan Art Gallery is holding an exhibit called "A Celebration of Fire, Water and Steel" through the month of November by designer Daniel Zilka. It features colorful and exciting designs for the water tower at UVM, one of them inspired by the Steel Pan of Trinidad.

* Acoustic Music at Daily Bread Bakery & Cafe in Richmond features local legends and favorite musicians, Thursdays at 7:30 pm, serving up new songs and old, both humorous and poignant, alongside of light suppers, desserts, and beverages. Call 434-3148 for tickets.

* Whetstone Theatre Company presents *How I Got That Story*, by Amlin Gray, Nov. 2-4, 7-9, at the River Valley Performing Arts Center in Putney. "The play takes place in a 'war-torn, Vietnam-like country, and chronicles a Reporter's search for truth and his transformation through contact with the Historical Event." Tickets \$10 adults/\$7 youth (17 and under). For performance times and info. call 387-5454.

* Burlington Oratorio Society will present a concert on Nov. 4 of settings of the "Magnificat" by Buxtehude, Gibbons, Pachelbel, Pergolesi, and Vivaldi at 3pm at the Cathedral Church of St. Paul, Cherry St., Burlington. Tickets are \$8 & \$6, for info. call 864-0471.

Guthrie's message is still alive

By Vanessa Trien

"I started writing songs about what I thought was wrong and what could make it right," wrote Woody Guthrie of his early song writing years. He knew that news could be remembered much more easily by singing it than by reading it on paper that one day would just yellow and blow away; that to sing of the "deportees" of the Plane Wreck at Los Gatos would grip the minds of the people and put the lament of the plane wreck on their lips. He was a man who gathered the words of the people into one collective memory. He claimed to be no more a poet than the next person. Rather, he "saw:" he saw the lives of those he met in his wandering; he "saw when your eyes grew dark," he "saw" the need for song. Woody, born in 1912 in Okemah, Oklahoma, began a life of travel at about the age of sixteen and wrote over a thousand songs which still retain timeless color.

October 24, Woody Guthrie's story was dramatized at the Flynn Theater by the Missouri Repertory Theatre, illus-

trating the life of the legendary folk hero: his youth, his wanderings during the Depression, the Oklahoma oil boom, the Dust Bowl and World War II. Based entirely on the songs and writings of Woody Guthrie, the production, "Woody Guthrie's American Song," brought a legend to life and lively folk music to the Flynn stage.

Five accomplished actors and four musicians combined their talents to create a friendly, sing-along atmosphere along with strong characters of Woody Guthrie's "hobo" era. Inspired by Woody Guthrie's folk music and prose, Peter Glazer, director of the Missouri Repertory Theatre's depiction of "Woody Guthrie's American Song," has created an "ensemble musical" which honors Woody's musical and philosophical contributions. Glazer succeeds in illustrating Woody Guthrie's style of "borrowing" music from the lives and works of those around him to create original compositions which are then returned to the people to "sing out!" as Pete Seeger appropri-

ately titles his monthly folk song publication. As Woody Guthrie's songs paint musical portraits of the victims of the Depression, so does Glazer's production paint a musical portrait of the folk hero. A memorable scene is the union of Woody Guthrie and folksinger Cisco Houston on a street corner in New York, comically competing for change as they sing "Hey Hey Hey."

Although "Woody Guthrie's American Song" was a very enjoyable production, there could have been less "hullabaloo and hoopla," as quoted from Lana Fuller, class of 1991. There could have been less theatrical dramatization of Woody's life and more audience participation for his well-known songs. The production ended with the audience dancing and clapping to "This Land Is Your Land" but we were left in anticipation of more group singing as they bowed and left us in silence. It was a wonderful representation of the folk hero, overall, and for two hours, we were engaged in the legend of Woody Guthrie and his songs.

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by BILL WATTERSON



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NOTICE

Reminder to all seniors:

Get your senior pictures in for this year's Kaleidoscope. Due November 20—no late photos will be accepted. Black and white preferred. Send to Betsy Phillips, Box 2800.

Students interested in a Winter Term internship teaching at Dewitt Clinton High School contact Rick Dalton in Admissions, ext. 5153.

MISCELLANEOUS

Hilltop Light Gospel Concert

Sat. Nov 3, 1990 at 7:00 p.m. Contois Auditorium at City Hall, Burlington. Featuring: The Leavitts, The New Alpha. Gospel Singers, and an exciting combination of Gospel performers. Tickets! \$5.00 advance at ticketron 863-5966, \$6.00 at the door. Come have fun, support a good cause, and help us help others. Thank you!

PERSONALS

Hey Sprout! Wanna go out?

Oh Pecan! You are...my hazelnut.
Love,
Filbert

To whoever keeps setting off the Battell fire alarms:
How does it feel to be hated and abhorred by 250 people? Grow up — we're getting sick of this!!
— Anybody who's gotten out of bed at 2:30 in the morning.

Guess what?
None of these are mine.

I would like to thank you two for a wonderful weekend. I hope to see you again in the near future.
Angel.

To the Midd Gang in Paris:

Thank you for the adventure of a lifetime in Normandy. It was great to see, and then not to see, all of you. Special thanks to JJ for all his loyalty and continuous help in times of crisis. To Rickardo: sorry I missed you in Geneva. I'll catch you sometime in London. To Janet: after Venice, Geneva(?), and Florence(?), will little Middlebury ever be the same again? I hope so. Ciao!
— Harps

Dear Drew,
This weekend was AWESOME. I love you! Only 3 more weeks! Play a song for me.

Love Always,
Jen

(continued on page 16)

SPORTS

Soccer men seeded third in E.C.A.C. post-season play



Panther Steve Halloran '94 puts a move on a Western Connecticut State stiff in recent soccer action.

Photo by Jamey Brenner

By Kevin Ryan

The Middlebury men's soccer team received word on Monday that they would not only be playing in the E.C.A.C. tournament, but would be seeded third. Their position in the tournament, which begins here on Saturday at 11:00 against Southeastern Massachusetts University, was due largely to the Panthers' incredible 6-0-1 record during the second half of the season. Middlebury dominated its opponents during these final games, outscoring them by a 16-4 margin.

The final five regular season games were crucial for the Panthers. Going into the Norwich game with a 6-3 record, the team knew they would have to win at least three of the remaining games in order to ensure a play-off position. The game at Norwich on the 17th was an excellent opportunity for the Panthers to set a winning precedent for the remainder of the season.

The match was shaping up to be a defensive struggle in the first half. Middlebury had many opportunities thwarted by the Cadet defense, and could only manage one goal. The goal, scored on a shot from 18 yards out by midfielder Buddy Liddell '91, gave the Panthers a 1-0 lead. Yet Norwich struck back early in the second half on a defensive miscue, tying the game. Then, Middlebury opened up the offensive floodgates, drowning Norwich with three late goals. Midfielder Mike Hart '92 began the storm, sending a shot through the goalie's legs for his fourth goal of the season. Liddell then tallied his second goal of the game to increase the Panther lead to 3-1. Middlebury did not let up, and soon after scored their third goal of the half on a combined effort by the two co-captains. Devin O'Neill '91 sent a tremendous shot off of the post, and Sean Hurley '91 planted the rebound into the net. The two captains, as well as Liddell and bench hero Ed "Walshy" Welsh '92, all chipped in to give the team their fourth straight victory and, more importantly, the momentum necessary to keep rolling.

Middlebury next played host to Babson, the number one team in New England and the fourth ranked team in the nation, during mid-term break. A

victory would not only ensure the Panthers a spot in the post-season, but would also virtually guarantee them a first or second seeding.

Babson came out strong, pressing the Middlebury defense for the first ten minutes. But the Panthers slowly began to take control of the game, and the momentum shifted in their favor. Babson began to make mistakes, and the Middlebury offense finally capitalized on them. After netminder Dave Findlay '91 had sent the ball upfield, a Babson defender misplayed a header and setup striker Tony Claudino '93 with a great scoring opportunity. Claudino seized the opportunity by maneuvering away from the Babson goalie and placing the ball into the left-hand corner of the net.

Yet Middlebury has had trouble finishing off their opponents this season, and with only 1:40 left in the game, Babson scored to tie the game. Still, the Panthers had played an even contest against the fourth best team in the nation, and had again proven their ability to match any opponent.

Middlebury then travelled to Skidmore last Wednesday to face another strong team. The Panther squad dominated early on, scoring two first half goals. Tony Claudino continued his outstanding play by notching his fifth goal of the season. Claudino received the goal kick from Findlay and volleyed it over the oncoming goaltender into the net. Striker Mike Walker '93 then scored the second Panther goal after taking a beautiful pass from Jeff David '94 and depositing it into the Skidmore goal.

Middlebury again seemed to fade a bit in the second half, allowing one Skidmore goal. Yet goalie Dave Findlay '91 had a tremendous game, making several spectacular saves and preserving the victory. The Panthers had all but assured themselves a play-off position. But there was one final game before the post-season teams would be announced, and Middlebury realized that they could not take it lightly.

Last Saturday's match against Western Connecticut State was not taken lightly by either team. Middlebury played a tight defensive game (continued on page 15)

Men's tennis first in tournament

By Mark Harris

The Middlebury men's tennis team steamrolled their way to first place at the Coast Guard Invitational, recognized nationally as one of the most prestigious tournaments of the year. After a one night stay at the five star Hotel Paterniti, the mighty Panthers amassed 15 points to claim the U.R.A. Limey Trophy, outdistancing Skidmore (13.5), Coast Guard (13.5), and the jumbo egos of Tufts (12).

Coach and mentor Elizabeth Leeds, failing to hold back tears of joy, explained, "The guys have worked hard and deserve this victory. Thanks in part to the Paternitis, it's the first time in recent history that we have done well at an event of this format. With this victory over seven other teams, my coaching record skyrockets to 9-4, a respectable tally for the first year."

When asked to comment on the rumor that Stanford has offered her their head coaching job, Leeds would only say "I love Vermont, but I could live with surf, sand, and sun all year round."

Rod "Hollywood" Prudencio '91 made a valiant effort in the first singles flight, but he was thrashed by Skidmore's Kyle Richter 6-2, 6-1 in the semifinals. Afterwards Prudencio said, "He's not bad, but losing to him for the second time in two weeks is just uncalled for. I studied the E.S.P.N. match film from last time and noticed a big weakness on his backhand half-volley drop shot, so that's what I made him hit. He must have made all 100 I gave him. I can't explain it."

At second singles, captain John

"Hoser" Hosbein '92 overcame a first round setback and made it all the way to the finals of the backdraw. In the post-match press conference Hosbein explained, "I'm pleased. It's all thanks to Mrs. P's fine grub and the great job Mr. P did with my hair. Fine food, manageable hair, and most excellent tennis; it just doesn't get any better than this."

One of the five Middlebury flight winners this weekend was Connecticut tennis legend Rich "Tricky Dick" Paterniti '93. On his way to helm of the third single flight, Paterniti defeated fine players from Albany, Coast Guard and Wesleyan, all in straight sets. "It's all coming back now after the stay at Hotel Paterniti," he explained, "the touch, the feel, my amazing quickness and athletic prowess. I will wear my most excellent prize, a high quality wind breaker, with pride, but I'd like to dedicate it to my older brother and mentor John, whose pep talk inspired me to search for excellence in all that I do, even academics."

Eric "Sleepy Turtle" Marcks '91 evidently missed his morning wake-up call, losing a tight three setter to Chad Rosenberg of Brandeis. The fiery Marcks returned to the courts, after a brief study session, and played truly inspired tennis.

Mark "Forgot to Lose" Harris '91 captured the title and excellent flight jacket prize at fifth singles with a stunning victory over Greg Crawford of Skidmore. Harris said, "Mr. Paterniti's reconstructive haircut was the difference. Greg looked a little slow out there because he has a shaggy 'do,' whereas

after my appointment at Salon de Paterniti, I was as aerodynamic as a stealth bomber."

Captain D. Jackson '91, with a little extra help from his lone female fan, made it to the semis of the sixth singles bracket before being run ragged by Coast Guard's Tom Cooper.

The Panther firepower dominated the doubles tournaments. Paterniti and Prudencio won the backdraw of the first singles division in three sets over Coast Guard. After the match Paterniti said "I played really well, but there was a first serve Roddy missed at thirty-all in the fifth game of the third set, and I thought it was over. We came back, but it's really unfortunate that Rod didn't win a flight jacket prize. It's gonna look funny when the five of us champs walk around campus with our jackets and Rod has nothing. Oh well, life is unfair, and he just has to deal."

Hosbein and Marcks were the flight champions at second doubles with an (continued on page 15)

Top four finish for tennis women

By Jim LeMaltre and Colin Higgins

The Middlebury College women's tennis team went into Saturday's match against a confident Tufts squad with a two match losing streak. After finishing off the regular season by upsetting the Jumbos in a close 5-4 victory, the Panther's traveled to Amherst College for the annual New England intercollegiate tennis tournament. Unseeded Middlebury made the most of the weekend by finishing a surprising fourth in a field of 28 schools.

After losing two straight matches to Williams and Skidmore, 6-3 and 5-4 respectively, the Panthers closed the season with a big win over Tufts, last year's undefeated New England champs. The confident jumbos' squad came into the match with a 6-2 record, having lost only to Harvard and Boston College. In doubles competition, the second and third pairs, co-captain Kathy Prior '91 and Ali Holtzapple '93, and Allison O'Hare '94 and Jesse Kubek '92, lost as number six singles player Grace "Machine Gun" Garcia '91 easily took her singles match 6-1, 6-1. The first doubles pair of co-captain Mini Warendorf '92 and Nancy Olsen '93

won the final doubles match, and the Panthers took a 2-2 score into overall singles competition. Number one Warendorf ousted her opponent in straight sets, 7-5, 6-1, and fourth seed Ali Holtzapple also won quickly in two sets. Jesse Kubek lost 6-4, 6-3, and the score stood at 4-3. Nancy Olsen clinched the match with a 6-1, 6-2 victory, and following Kathy Prior's loss 6-4, 6-4, the Jumbos left town with only their third loss of the season. The upset victory was icing on the cake for coach Gail Smith's annual birthday extravaganza. The Middlebury Panthers finished with an impressive 8-2 mark, and it was on to Amherst to test their skills in a consistently competitive field at the New England.

The teams invited to the tourney included the always tough Williams, Amherst, and Andover Tractor Trailer. A curious omission from the field was a disappointed St. Larry's squad. The tournament was stretched over three days with Friday morning set for the first round. Of those Middlebury players invited, Olsen was seeded second in the number two singles draw, Holtzapple was ranked fourth in the fourth, and Garcia was ranked second

in the sixth. Warendorf was unseeded due to the overwhelming talent in her draw. By the end of the first day, each Middlebury player had completed two singles matches and had advanced to the next round. On Saturday, Holtzapple and Garcia advanced past the quarterfinals of singles play, while Warendorf, Olsen, Pryor and Kubek dropped out. In doubles competition, Pryor and Holtzapple moved on, while the Warendorf and Olsen and O'Hare and Kubek tandems suffered losses. At the end of day two, Middlebury had compiled a total of 34 points, enough for a third place position going into the semifinals on Sunday.

A second or first place finish, however, was not to be. Both Holtzapple and Garcia lost in tough three set matches. Garcia's match was a four hour drama full of long volleying which left both competitors exhausted. The doubles team of Holtzapple and Pryor dropped the final match of the season, (6-3, 6-4) to Wellesley.

Middlebury finished fourth in the New England, behind Wellesley, Tufts, and Trinity. The tournament was a successful end to a fantastic season.

F. Hockey to playoffs

By Kate Chapman and Sara Switzer

As the women's varsity field hockey season drew nearer to its end last week, the team managed to improve upon their already winning record. Although they lost a close game to St. Lawrence, they gained two important victories later in the week, defeating Bowdoin and Bates.

Over the fall break, the team travelled with the women's soccer team to St. Lawrence. Despite the cold weather, the Panther's played a good game,

matching the tough play of their opponents. The teams were very evenly matched, as neither could manage to dominate the contest. The game remained tied at 0-0 until the last moments of play. Unfortunately, St. Lawrence scored with three minutes left, breaking through the Middlebury defense, which had successfully denied them countless times throughout the game. Although the Panthers were disappointed, it was a well-played game that could have gone either way. (continued on page 15)

Soccer women end season with win over Johnson State

By Lisa Balaschak
and Holly Foskett

The Middlebury women's soccer team played their three final matches of the season this past week. All three matches were well played, tough games, and all were played in freezing and wet conditions.

It was a bleak and grey day when the Lady Panthers travelled to the desolate St. Lawrence campus in Canton, N.Y. last Friday. A long and unsettling bus ride was followed by an even more unsettling game. The pressure was on the Middlebury team as the game's outcome would decide the Panthers' chances for post season play. Both sides came out strong and an exciting fast paced game ensued. Shortly before half-

time, phenomenal goalie Sarah "Red" Cahill '93 was taken down by a crusading Saint attacker and blew out her knee - a tragic turn of events for the team.

By half-time the Panthers were at a 1-0 disadvantage. Though shaken by the loss of Cahill, the panthers continued to play the second half at an elevated pace. "The Saints passed the ball well, but we never felt threatened. We felt it was inevitable that one of our shots would go in the net, but it never happened," freshman Kirsten "Smirky" Morebeck said of the contest. The team failed to capitalize on many scoring opportunities, including the spectacular corner kicks taken by Kim Griffith '93. In the end, the Panthers lost the

critical match by one goal.

When the division one Vermont Catamounts travelled to Middlebury last Tuesday, they came with inaccurate expectations of the Panthers' playing abilities. Middlebury, on the other hand, was fired up for a good competition and forced the unprepared Catamounts to re-evaluate their approach. "U.V.M. didn't take us seriously," speculated Karen "Goose" Gnuse '91. "We came out strong and actually dominated the entire first half of the game. Their offense was self-assured and lackadaisical."

Goalie Sara Swanz '93 played with amazing composure in the face of U.V.M.'s excellent shooting capabilities as well as inclement weather con-

ditions, which made a mudpit out of the goalie box. Down by one goal at the half time, Middlebury spirit remained undaunted. Fleet Amy Lilly '92 tested the Catamounts' defense with her unflagging offensive runs. Heather Flood '91 was a veritable wall on the Panther defense, forcing the Catamounts to redouble their attacking efforts. The U.V.M. forwards pounded rocket-like shots at Swanz from over 20 yards out. As the U.V.M. offense gained momentum, the tides shifted and the Catamounts eventually took control of the game. Middlebury countered U.V.M.'s attack by playing an intelligent and aggressive game, and the outcome of this challenge was a fairly even match. Despite the Panthers' efforts to hold their ground, the final score was 3-0 in favor of the Catamounts.

Following a similar pattern, Friday's home game against Johnson State was played on a tundra-like field in sub-arctic temperatures. Middlebury took it to Johnson State at the game's outset, scoring two goals in the first four minutes of the game. K.D. Falso '94 and Kirsten Morebeck '94 were responsible for these efforts, with Claire Battelle '94 assisting both goals.

As Johnson State gradually recovered from the Panthers' offensive ambush, the competition became more even. Assistant Coach Rachel Wigglesworth described the Middlebury team as playing "very tough, working hard and hustling to the ball." At stop-

per, Sara Quigley '94 demonstrated a sure foot and a cool capability with her ball control skills. Defensive dynamo Woody Jensen '93 spiced up the game and shook up the other team with her multiple slide tackles. Even Jensen's efforts, however, did not prevent Johnson from busting through the Middlebury defense and putting one in the net. In the end, the Panthers still won the game with a final tally of 3-1. The third goal was scored by Amy Lilly '92.

The bitter cold conditions of the past week tested the Panthers' endurance and determination to play soccer. Naturally, Middlebury persevered and shelved their fears of frostbite for the sake of the sport. All the same, loquacious Sara Quigley '94 spoke from the heart and for the team when she offered this succinct summary of the last three matches: "It was cold."

The Panthers finished the season with a 7-4-3 record. Although respectable, this tally will probably fall short of post-season play requirements. The season was difficult but thoroughly enjoyable, and the the Lady Panthers would once again like to thank those diehard fans who braved the cold and rain to cheer them on (especially Bill "T.C." McDavitt and hockey star Jess Tuck). The team celebrated its season finale by passing on their beloved Coach Beane to the men's hockey team. At "The Buck Stops Here, Pass The Bill" festivities, unprecedented fun was had.

Harriers take second at Albany

By Maddy Diaz

The Albany Invitational was held on October 20 under clear skies and a light wind. Seven races filled the day with exciting events at the meet, which claims to be the largest in New York State. Middlebury female athletes competed in the women's varsity and junior varsity races against twenty Division One, Two, and Three schools, making for stiff competition and fast times. The course was moderately hilly and dry, contributing to easier footing. Temperatures were in the forties.

Taking the pace of the lead pack were Middlebury freshman Kristin Daly and senior Holly Fryberger. Daly, who ordinarily starts fast and maintains speed through the last miles, had a breakthrough race, finishing tenth overall among swarms of Division One runners. She went out at her usual clip with the lead pack, but accelerated in the mid-section of the race to maintain her position despite surging competitors. Her effort was impressive given her lack of experience as a freshman.

Fryberger had a similar result and achieved thirteenth in the rankings. She followed a different format from Daly's early lead, going out at an easier pace, and maneuvered to gain positions throughout the race. She consistently passed clumps of runners until she was in eleventh place behind Daly. Despite being outkicked by two Millersville women in the last hundred meters, Holly displayed a new aggressiveness for this season. Both Daly and Fryberger received medals for their outstanding performances.

Third and fourth for the Middlebury squad were Sarah Rabinowitz '92, in twenty-second place, and Betsy

Leighton '91 at twenty-eighth place. The last mile proved to be the deciding factor in final outcomes. Emerging from a section in the woods, the course turned onto a grassy path leading around all of the Albany athletic fields. Rabinowitz, who had held back in the earlier stages of the race, passed ten runners in the last mile with an impressive kick, undaunted by the expansive field. Leighton felt strong through the first two miles, but surrendered several places in the last gruelling mile.

Heather Pedersen '92 rounded out the top five scoring squad with an outstanding performance. Earlier in the season Pedersen was diagnosed with a dislocated knee and possible foot injury. Yet, through rehabilitation she gradually overcame difficulties and debuted at the home meet against Plattsburgh. With an unbelievable effort, Heather smashed all predictions to finish forty-third overall among 134 runners. Said coach Terry Aldrich, "I hate to single out individuals, but if there is one runner who had a superior race, that would be Heather Pedersen."

Finally, the varsity race was topped off by the efforts of Malia Richmond '94, and Leann Prescott '93, who finished fifty-ninth and seventy third, in place of Lori Racha '92, a consistent Middlebury competitor. Racha sat out the meet to rest a pulled hip flexor. Unfortunately, it was the only race she had missed in three years running.

Millersville dominated the race, capturing six of the top twelve places, with a score of 26. Middlebury was second with a score of 108. "It was an awesome team performance," said coach Aldrich. "Any team that can finish five runners in a minute is bound

to be successful. And we can do that." Recent successes have been attributed to consecutive interval workouts in the rain, hardening nerves and preparing the women for slippery terrain. "We are ready to do well," said Fryberger. "We've put in lots of good training for these last meets."

November third the Panthers travel to Tufts for the Eastern College Athletic Conference Championships. The season will end for most after the final National Collegiate Athletic Conference Division Three Qualifiers at South-eastern Massachusetts University on November 10.

Football gives Williams a scare

By Tim Berry

The Middlebury College football team traveled to Williamstown, Massachusetts last weekend looking to snap the nation's longest college football winning streak. The Ephmen of Williams College had won their last eighteen games and were making a bid for their second straight undefeated season and New England Small College Athletic Conference (N.E.S.C.A.C.) title. The Panthers entered the game with a 3-2 record, poised to redeem last year's 21-0 loss and end Williams' much ballyhooed string of victories. Coming off a 14-7 upset of the Hamilton Continentals the week before, the Panthers felt that they were in a perfect position to stun the Ephmen and serve notice to the rest of the league.

Unfortunately, Middlebury will have to wait until next year to topple Williams. The Panthers controlled much of the game and entered the fourth quarter with a tenuous 6-3 lead on freshman Eric Bachman's two field goals, but an exhausted Middlebury defense lapsed in the fourth quarter and allowed Williams reserve quarterback

John Birkness two touchdowns as he paced the Ephmen to a 17-6 victory. Until Birkness entered the game, it was a seesaw affair with Williams drawing first blood on Brian Taptich's 32 yard field goal in the opening quarter. Bachman tied the score in the second quarter with a 26 yard field goal as the Panthers capitalized on a poor punt by the Ephmen, but the rest of the first half was a defensive struggle and neither team could manage any more points.

As the third quarter progressed and it became clear that the Panther's first-half efforts were not a fluke, the sizable contingent of Panther fans that had traveled from Vermont to see the game began to sense an upset in the making. A chant of "The streak stops here!" resounded through the visitors' section. Bachman's second field goal came late in the third quarter and appeared as if it might be enough to secure a victory for Middlebury in a game that had seen no offensive fireworks to that point.

The three point margin was not enough however, as the Williams offense came alive in the fourth quarter and put the Panthers away. In the final

quarter the Ephmen played with the poise and confidence born of an 18 game winning streak. The Panthers simply could not overcome Williams' belief that they would win and Williams took advantage of the opportunities given, as a team that is used to winning so often does.

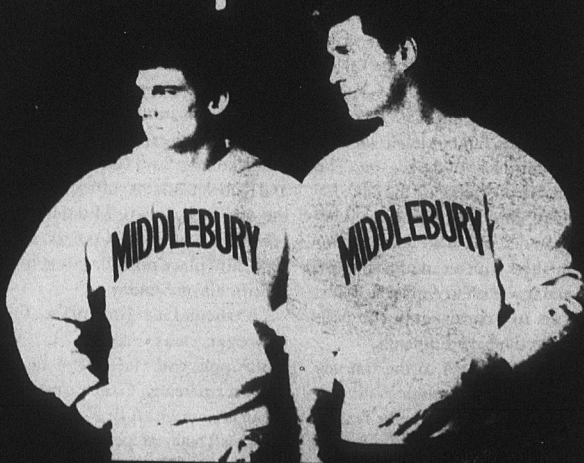
Although the Panther defensive unit broke down in the fourth quarter, they played three quarters of brilliant football, as they limited the normally prolific Williams offense to only three points. Through the first three quarters the Ephmen weren't able to convert on the important plays and Middlebury completely took away the Williams ground game. The defensive line didn't give an inch while tackle Sean Fitzsimmons '91 and noseguard Rick Gronda '93 both had outstanding games. In the secondary captain Brian Dalton '91 and Dave Fritzsche '92 were instrumental in limiting the Ephman to short gains, as the Panthers shut down Williams long passing game.

The offense sputtered for much of the game, as the Williams defense and their All-American end Ted Rogers shut down the option, but the Panthers opened up the passing game for the first time all season and scored deep several times on the Eph's secondary. Jordan Sullivan '93 was reluctant to pitch the ball on the option, but passed well and found Matt Whitcomb '94 for a long gain in the third quarter that set up the Panther's second field goal. Sullivan is replacing injured quarterback Pat Dyson '92, who went down earlier in the season with a knee injury.

Middlebury played well against a Williams squad that was supposed to win big. The Vermont unit proved that they are an up and coming program within the N.E.S.C.A.C. The Panthers' record stands at 3-3 and should improve to 5-3 over the next two weeks as the team faces a decimated Colby squad and a mediocre Norwich team.

If Middlebury does prevail in its next two games it would be coach Micky Heincken's first winning season since 1984 and serve as a sure signal of the resurgence of a once proud Middlebury football tradition.

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Field hockey cont'd

(continued from page 13)

Last weekend the Panthers enjoyed a successful trip to Maine where they managed to defeat both Bowdoin and Bates. Friday they met the Polar Bears of Bowdoin, then travelled Saturday to face Bates, in games that marked the end of the season for these two teams.

The Panthers played very well against Bowdoin in what proved to be an exciting game. The Middlebury offense came out fighting, led by the strong play of the forward line. They worked very well together, supported by the excellent play of the defense. The defensive line continued to feed the ball to the forwards, making it possible for them to move upfield. In particular, Deb Walton '91 had countless breakaways, as she easily eluded the Bowdoin defense.

Middlebury was first on the scoreboard following an offensive corner. Cassie Robbins '91 put the ball in the goal after some aggressive circle play. This type of attack gave Middlebury the edge they needed to overwhelm the Bowdoin defense.

Middlebury used the offensive corner to their advantage once again, when they scored in the second half. Mary Blanchard '92 received the hit out, then cracked the ball past the Bowdoin goalie. It was a beautifully placed shot, which the defense had no chance of stopping.

Bowdoin came back after the second Panther goal, when they were able to score. But, thanks to the tight play of the Middlebury defense, and Robin Folweiler '91 in particular, this was the only Polar Bear goal.

Saturday brought the players to Bates where they posted a shut-out. The field conditions at Bates made it difficult on the players, and the long grass slowed the game down considerably. But, despite these obstacles, the Panthers managed to come out on top.

The first half was fairly uneventful, as both teams adjusted to one another's playing style. It was also a fairly even half, although Middlebury clearly had sharper skills and better ball control.

The Panthers came alive in the second half when they began dominating the game. Just as the Panther forwards were about to score, the opposing goalie fell on the ball to save it, drawing a penalty stroke. Cassie Robbins placed a beautiful flick in the righthand corner of the goal, giving Middlebury a 1-0 lead. Shortly thereafter, the Panthers did it again, when they scored off an offensive corner.

Deb Walton '91 gained control of the ball following the corner and drove it past the Bates goalie. This secured the victory for Middlebury, as goalie Maureen Tansey '91 posted another shut-out. These two victories brought the overall record to 8-4-1, in what has been a very successful season for the team. The Panthers played at Plymouth on Monday in their last regular season action of the year. The team walked away with a 1-0 loss but gained a tournament bid. The first game of the post season was to start yesterday against Southeastern Massachusetts University.

Men's tennis

(continued from page 13)

amazing win over a duo from Albany. Jackson and Harris, completing their perfect undefeated season, thrashed their way to the top spot in third doubles with a 6-4, 6-3 win over Coast Guard. In his jubilant post-match press conference Jackson said, "I love this jacket. It's just like the ugly things Mandigo wears to practice."

Perhaps Sleepy Marcks summed up the Panther triumph best when, just before nodding off for some extra z's on the way back from the Coast Guard Academy, he said "Guys, this was fun. I even felt a little team spirit out there."

Golf grabs fourth in Division 3

By Bart Johnson

On the weekend before last, the Middlebury College golf team finished up its season in New Seabury, Massachusetts on Cape Cod at the 57th annual New England Intercollegiate Fall Golf Tournament. The Panthers finished fourteenth out of forty-five teams and placed fourth among the Division Three competitors behind Salem State, Amherst, and Williams.

The New England, as the tournament is commonly known, is a two day tournament that boasts representation from every team in the New England area. The play is split between two different courses, one being demonstratively harder than the other. Because of the courses' coastal location, the weather is always an impor-

tant factor, especially the wind.

On the first day of the tournament high winds made it tough for the Middlebury team, and their scores reflected the difficulties. Not one of the five Panther players broke the 80 barrier. Captain Mark Sellon '91 and Josh Pepin '93 both had 82's to lead the Panther effort. Topher Smith '93 had an 84, Matt Benjamin '92 had an 87, and the final score will be left unmentioned at the understandable request of the fifth Middlebury team member.

Except for a peculiar fog, the weather for the second day of the tournament was more auspicious, and the Panther scores showed it. They undercut their first day score by an impressive 12 shots. Mark Sellon captured the low round for Middlebury with a 77. This was a good end to the season for

Mark, who started off this fall rather slowly. Josh Pepin had a 79, Topher Smith an 80, and Matt Benjamin another 87. In the final round the Panthers made a good effort to catch Williams, but when the final scores were registered and tallied they remained a scanty four strokes behind the perennial Middlebury rival.

The New England was a satisfying finish to an admirable season for the Middlebury golf team. The highlights of the season were the victory in the G.O.S.S. Invitational and a strong third place finish in the Duke Nelson Classic, a tournament in which the Middlebury team was in eleventh after the first day. As the weather grows colder with each day, the players are thankful the fall season is over, but all will be ready come spring.

Men's soccer

(continued from page 13)

despite the absence of starting sweeper Jason Crawshaw '92, who was suffering from a slight knee injury and a bad case of post nasal drip. Sean Hurley was moved back to cover Crash's position, and played an excellent defensive game despite the fact that he is normally a starting halfback. Findlay played another good game in goal, and the regulation time ended in a scoreless tie.

The overtime period finally saw some offensive action, due partly to the aggressive play of sophomore Derek Harwell. Harwell struggled persistently in front of the Western Connecticut net until he finally found an opening and sent the ball into the mesh, giving

Middlebury a 1-0 edge. Tony Claudino then struck again for his third goal in as many games. Claudino received a perfect pass from Mike Walker and placed an unbelievable shot off of the post and into the net. The game ended with Middlebury again victorious, 2-0. Coach David Sward called it "the best win of the season," and can finally ready his troops for the tournament.

The Panthers, who boasted a 9-3-1 record before Tuesday's game against St. Lawrence, now look forward to the E.C.A.C. tournament on Saturday morning. Middlebury, seeded third, will face Southeastern Massachusetts University, seeded sixth, in the opening round of the play-offs at 11:00.

Cow Drop

By All Wilson

On Saturday, at halftime of the football game, the Middlebury track team will hold its first Cow Drop contest. The proceeds will go to help send the track team to Florida for training during Spring Break.

As we all know about Spring, Vermont's mud season is not conducive to outdoor activities. Consequently, many Middlebury sports teams make springtime pilgrimages to sunny Florida.

The rules for the fundraiser are simple. The \$4 tickets and further information can be obtained outside of Procter during dinnertime and Saturday during the game.

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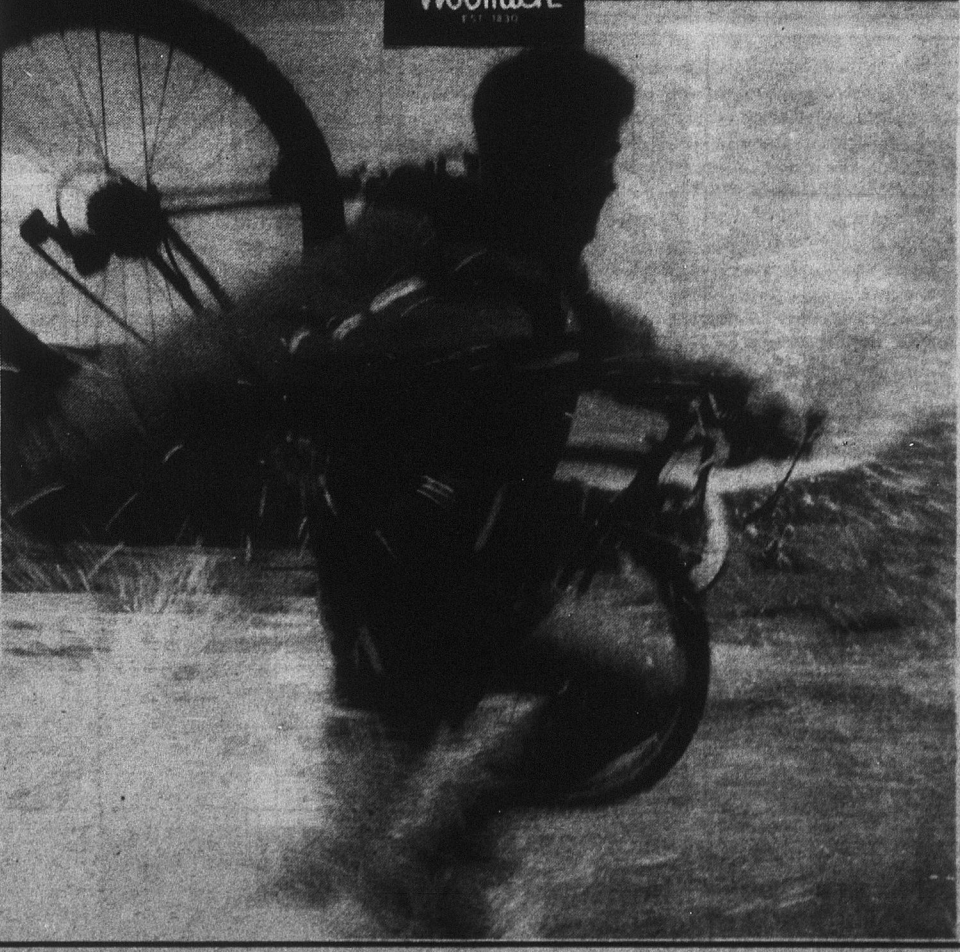
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Classifieds and Personals

(continued from page 12)

J.S. —

Paris is great, but it sure isn't Burlington! Hot and cheesy definitely still rules in my life. Heard any good music lately? I miss ya honey—write to me!

A Witch of East Ave.

To the Management —

Paris is ever so much more soothing—I get nine hours of sleep every night! Of course I miss all of you more than anything...how could I not?

— "Scoop"

The Boys in the Box —

Avoid the Haggis, Haggis is bad, bad, bad.

Dear A. Ginsberg

You still haven't told me are you a poet or a judge? Love, yes; monogomy, not necessarily. I think they are both creations of your self. Live and let live. I'm allergic to caffeine—is *that* terribly unromantic?

Yours,
Clementine

RJM—

Hey. Is that a euphemism? *What are you saying?*

— Catch ya later.

To Charles A. Munroe (The Midderalist) and Alexander L. Twilight (the Anti-Midderalist): Your thoughts are much appreciated, but you must unmask yourselves before we can share them. Look forward to hearing from you.

-ASH

Overheard in Skyline Lodge:

"Wait—why are there nine people...and only eight sleeping bags?"

—A sleepy camper.

Overheard late-night in the Campus office:

"The application 'PageMaker 3.02' has unexpectedly quit."

— Campus Beast

Response overheard late-night in the Campus office:

"Yeah? Well, so do we!"

Personals Order Form

Personals are FREE! If you said it, thought it, heard or dreamt it, we'll print it. And don't forget, your friends at Middlebury schools abroad will see these—save a stamp, send a personal.

Send to The Campus, Drawer 30 by noon on Tuesdays.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or printed text on the paper.

CRITICAL FORUM

Amy Tan weaves tales of women in China, then and now

The Joy Luck Club
Amy Tan
(Ivy Books, \$5.95)

By Lewis Robinson

It has always been my belief that one of the most challenging undertakings of growing up is to learn to look at your family objectively—or at least to find a new perspective to view the environment in which you have grown. It is in this challenge of enlightenment that Amy Tan crafts *The Joy Luck Club*, her first novel, published in 1989. By telling of the lives of four Chinese women and their American born daughters, Tan uses her wonderfully subtle insight to expound on the intricate mother-daughter bond and the significance of being a Chinese-American.

1949 brought Red Army control of Beijing, beginning the inimitable relations between the U.S. and China, thus making it hard for Chinese immigrants to have close contact with their homeland. It was at this point that the young, like the Chinese-American daughters portrayed in *The Joy Luck Club*, saw the China that their parents had grown up in as irreparably backward, and the present day Communist China as politically and socially unsound. It wasn't until the last 20 years that some of these

barriers have become less formidable, thus letting Chinese-Americans have a better connection with their heritage.

The meetings of the Joy Luck Club are among the four mothers: a time to share stories, eat traditional Chinese food, and play mah-jong. When one of the chairs of the club is opened by the

"Here is how I came to love my mother. How I saw in her my own true nature. What is beneath my skin. Inside my bones."

death of Suyuan Woo, her daughter, June, is asked to fill the absence. June is frustrated by this change because of her mother's generation's reluctance to let go of the overbearing tradition of female submissiveness. And yet she is excited by the stories they tell of their lives; they seem to act like young girls again when they share their memories which are amazingly vivid.

Among the tales told by the mothers are the stories of the four daughters,

which help to relate their feelings in the context of their mothers' teachings as well as their assimilation in American culture. They are taught not to question, but to behave and follow example. Emotions are taught to be ignored, desires forgotten, and miseries swallowed. Male dominance is intrinsic; the woman is yin, full of dark "untempered passions," while the man is yang, "bright truth lighting our minds." And yet these ideas differ greatly from those to which they are exposed in San Francisco, their new home. Their marriages are not arranged, and their husbands will not have concubines.

The book ends with one of the Californian born daughters (June Woo) visiting China with her father, a trip similar to Tan's visit in 1987. It is during these travels that June is reunited with her twin sisters, who were lost as babies when they were abandoned by her mother as she was fleeing Kweilin for Chungking in 1944. She saw in her feelings towards these sisters the strength of blood relations; she learned what part of her as an American born woman was truly Chinese. As Tan said of her '87 visit: "As soon as my feet touched China, I became Chinese."

Bob Geldof becomes a vegetarian

By Shawn Miller

Recently overheard in the offices of the Atlantic Recording Corporation:

Executive salesperson #1: I'm going to teach you a magic trick. Say you've got something you want to make disappear. Whadya do?

Executive salesperson #2: Geez, I don't know.

Executive salesperson #1: You staple it to Bob Geldof's forehead.

Has it been only six years since that historic day in mid-July when all the world tuned in to watch the world's biggest music stars alleviate their guilt feelings in the most expensive feel-good session in history? Has it been only six years since all eyes and wallets opened to help the hungry and oppressed of Africa? Has it been only six years since Mick and Tina gyrated in Philly, since McCartney and Townshend triumphantly lifted Geldof to the heavens in Wembley? HAS IT BEEN

ONLY SIX YEARS SINCE LIVE AID?

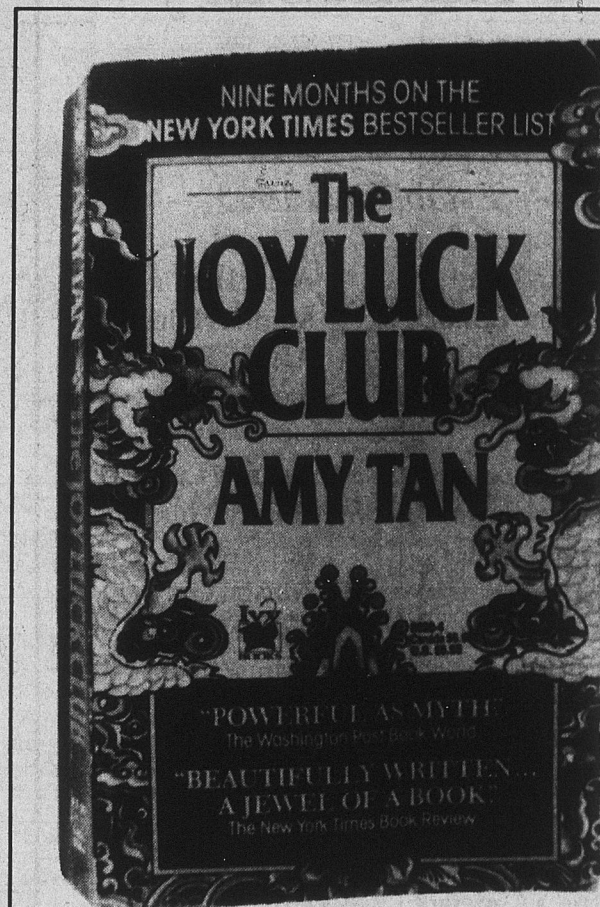
Well, yes. It has been only six years since Live Aid, although it must seem like much longer for poor Bob Geldof. Six years later, Sir Bob's little charity concert is not being viewed as the second coming of Woodstock, or as a shining example of the generosity of the Western world. It's seen as some kind of joke that we all thought was funny when we were young and naive.

Of all the billions made through Live Aid, almost none of it has gone to directly help Africa's starving. Any money or food that did get to the continent was snatched up by political and military leaders who cared more about their revolutions than their people. People hear about this and they get mad. People believed that by picking up that phone they were helping that poor bloated child they saw on TV find a happier and better life, and they felt stupid as hell when they realized the

money was really lining the pockets of some dictator. Who told them that this money was going to do save that child? Bob Geldof, that's who. He was wrong, and he must be punished!

And poor Bob has suffered. He was built up to such a large degree at the time of Live Aid that a fall was inevitable, but nobody could have foreseen the extent of his crash. He has become a symbol of the yuppie proclivity to throw money at a problem without making any physical or emotional effort to solve it. People were even suggesting that he dreamt the whole thing up as a ploy to save his sagging musical career.

But if Geldof's career was dormant at the time of Live Aid, it is now in a coma. In the late seventies and early eighties, his band, the Boomtown Rats, were one of the musical phenomenons of Great Britain, scoring hit singles and albums with every shot. Except for the limited success of "I Don't Like Mon-



Amy Tan's *The Joy Luck Club*

Photo by Jackie Belden

days," however, they were ignored in the States, a fact that Geldof bemoans extensively in his autobiography. He blames everything from poor advertising ploys to bad luck for his band's American failure, and yet, he has not taken advantage of Live Aid for personal gains. In the past six years, Geldof has released only one forgettable low-key album. Certainly after all the sweat and tears he poured into Live Aid, which can't be faulted for its expectations, who could blame him for trying to reap some financial rewards, as did all the other artists who participated? So why has he vanished into obscurity?

After examining the evidence of his latest release, *Vegetarians of Love*, the answer is, because he wants to. It is not difficult for the memory to call back a mental picture of Geldof immediately following Live Aid: he looked worse than the people he was trying to save. The hours upon hours of pressurized effort he had put into the concert wasted him, he was a wreck. I can imagine at some point after the show, he owned up to himself that fame wasn't all it was cracked up to be, and, if nobody minded, he would like to back to being a simple Irish musician who couldn't make it in America. With *Vegetarians*, this wish has come true.

This album can almost be seen as a reaction to Live Aid and its effects on Geldof's life. "The Great Song of Indifference" is a not-so-subtle answer to the criticisms he's received over the last six years. Backed only by his acoustic guitar, he deadpans "I don't care if the Third World fries/It's hotter there I'm not surprised/Baby I can watch whole nations die/ And I don't care at all." Geldof seems to be officially announcing his exit from the ranks of the "socially conscious" rock stars when he sings "Send a social engineer." For this attitude he is to be commended; we have enough Stings and U2's to keep the charity concert business booming for years. One more Bob Geldof won't make a difference.

Vegetarians of Love is a publicist's nightmare. Dominated by an Irish-folk tinge and lots of acoustic guitar, there is certainly nothing for radio to sink its teeth into. Only the upbeat "Love or Something" reminds one of the Boomtown Rats days of "Rat Trap," while the rest of the album moves at a much slower pace.

The album has its moments: "Big Romantic Stuff," which features a fierce monkey grinder organ battling a slithering violin, marks the brightest of these, as Geldof forgets the more depressing aspects of life and puts his good Irish sense of humor to use. The aforementioned "Great Song of Indifference" also puts sarcastic humor in the forefront, and the dry refrains are offset by some lively, folk-dancing "nana's."

But the effectiveness of the style which Geldof has adopted for the album wears off quickly. Irish folk is good and all, but one can only take so much of a penny whistle. The organ/violin sound which works on "Love or Something," the album's fifth cut, grows old quickly, and by the end of *Vegetarians* you wish someone would get an electric guitar and beat the organist and violinist senseless. Geldof also resorts to some very annoying tactics to show just how laid back he really is, such as leaving the recording studio conversation on the end of not one but two songs. He also throws in some French to show us how cultured he is, a move which is only acceptable if you happen to be a Beatle. And worst of all, he includes "No Small Wonder," one of those conversational songs which the artist would like us to think is high poetry. "I got home last night about 8/ There was nothing on TV as usual/ Just the normal repeats and things...." Wake us up when your finished, Bob.

But, instead of castigating Geldof for this boring album, he is to be congratulated. He is making great strides towards achieving his goal of total obscurity. Another album like this, and he won't even be able to get a guest spot on Arsenio.



Vegetarians of Love is Geldof's new album

Photo by Jackie Belden

The Middlebury Campus

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Get Going on the Greenbelt

Sometimes you get the chance to get ahead of something before it becomes a problem. Middlebury College finds itself in such a situation now.

For the past several years, a group of Middlebury citizens working in conjunction with the Audubon Society has been trying to gain support for a Greenbelt along the banks of Otter Creek extending from the Falls in downtown Middlebury to the Pulp Mill Bridge. The proposal would protect the river banks within the town from development and help to ensure that Middlebury retains its scenic charm.

Last fall and winter, students in Geology Professor Jack Schmidt's Environmental Studies 401 class discovered other areas along Otter Creek with exceptional recreational and scenic value. These lands include a great gorge which provides one of the most highly rated white water spots in the state. They also provide a home for a number of rare and endangered plant and animal species. The ES 401 students proposed that the Greenbelt be extended through this area downstream to the Weybridge Dam.

It just so happens that Middlebury College owns the gorge.

The college is one of six institutions that own land in the proposed Greenbelt. Among these are the University of Vermont, the town of Middlebury and the Otter Creek Gorge Land Trust. The institutions and three individual landowners control 85 percent of the land in question. The remaining 15 percent is divided among twelve other individual owners.

The college should take this opportunity to provide some leadership. The other property owners have been reluctant to throw their support behind the Greenbelt Proposal in part because they want to see what the college does. With such a small number of landowners, negotiating an agreement to protect this corridor forever might just be possible. It's hard to imagine why the college would ever need to build anything there. And besides, the property the college owns is already environmentally restricted.

When territory was set aside for Yellowstone National Park, few people in the East could have found Wyoming on a map. Now the park is one of national treasures.

One Vermont creek might seem piddling in comparison, and it might lie quite low on the college's list of priorities. But if Vermont continues to grow as fast as it has in the recent past, people may look back and marvel at the foresight of Middlebury College for leading the way in the formation of the Otter Creek Gorge Greenbelt.

vote, Vote, VOTE!

About 300 Middlebury College students have registered to vote in next Tuesday's elections here in Vermont. Several hundred others will vote in their home state by mailing in absentee ballots.

Considering that more than a thousand eligible voters on this campus are not registered, those numbers are nothing to be proud of.

What's worse is that many of those who have registered to vote will probably be too lazy to walk down to the Municipal Gym to cast their ballots.

VOTING WILL BE EASY AND PAINLESS.

You will not need to bring your I.D. No one will accost you for your PIN number before you enter. You don't even have to bring your registration receipt (though if you can find it, it would be useful for the voting officials).

The polls will be open from 7 a.m. to 7 p.m. The Municipal Gym is the big red brick building opposite Lyons' Place. If the weather looks a little unfriendly, some campaign activists will probably be offering rides down there. There is no excuse. If you felt good about yourself for registering, it won't mean anything if you don't cast your ballot. Tuesday, November 6: Don't forget to vote!

The Middlebury Campus

The Middlebury Campus is seeking motivated, capable students to fill the following positions on next year's editorial board:

Editor-in-chief (paid)
Arts Editor
Sports Editor
Opinions Editor
Photo Editor
Production Manager (paid)
Production Associates
Advertising Manager (paid)
Copy editors (paid)

Applications will be available at Student Activities starting Friday, November 2. Applications will be due on Friday November 16.

OPINIONS

Sexist language affects both men and women

By Juliane Danielski

I am writing this article in response to an editorial in last week's newspaper entitled: "Women need to decide on gendered language." The writer supported the belief that language is a very important part of feminism. I agree with that point, but I am opposed to the overall attitude of the article. It implied that feminism is only beneficial for women, and that once women decide what they want, men will follow along and women will be liberated.

The benefits of feminism are not just for women. Male chauvinism affects and hinders all of us, both women and men. Sexism placed one half of society in a lower position than the other half and therefore denies society much of the strength, intelligence, and creativity possessed by that half. Sexism also hurts society in that it belittles the feminine side of men. As a consequence many men do not equally develop both sides of their personality, and they and society are weaker because of it. Instead of just raising the level of women to an equal level with men, feminism raises all of society to a higher level than either sex is presently at.

One significant way to change chauvinistic attitudes towards women is the language we use every day. Changing our language habits is crucial because it shapes our attitudes. If we always speak in masculine terms (i.e. saying he when we mean he or she, or saying man when we mean men and women) then we will think only of men. And if we use unequal or demeaning terms for women then we

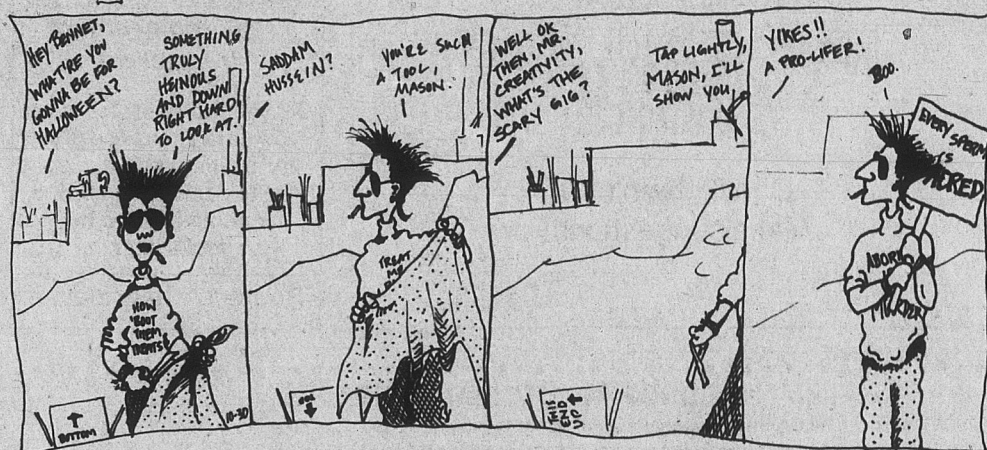
will develop unequal and demeaning attitudes toward women.

Last week's article stressed the importance of gender neutral and gender equal language, and it brought up the question of whether to use the word "woman" or "girl". The word "woman" should be used even if it still sounds awkward to some. The word "woman" commands more respect because it implies more intelligence and self-confidence than the word "girl".

The benefits of feminism are not just for women. Male chauvinism affects and hinders all of us, both women and men.

It is true that many women on campus still use the word "girl" when they speak. However, this is largely due to that fact the society has taught many of us not to demand the respect that we, as women, deserve. This does not mean that a man who is unaware of gender neutral and gender equal language should not use the term "woman". No one will be insulted by the term "woman", but many will be upset by the term "girl". It is the more appropriate word even if it still sounds awkward to some people. The benefits of gender neutral and gender equal language are not just for women; they are for all of society.

PHILANTHROPIC



Acceptance of homosexuality needed

By Jonathan Thayer

There has appeared on campus a symbol of courage that has fallen victim to the evils of ridicule. The casualty of this ridicule is homosexuality and the planned acknowledgement and celebration of it on Gay Jeans Day.

As someone who is straight, I cannot comprehend the difficulty and bravery required in someone "coming out of the closet," but I do admire their courage and witness the brick wall of challenge they must face. Ours is a nation of "the acceptable." To go against the norm is to be looked down upon; to be misunderstood is to be victimized.

I cannot understand homosexuality, but I can respect the views of others. It is in regard to the question of respect that the views, words, and actions of this campus appall me. The choice to wear jeans in support of gay rights has caused an uproar on this

campus, and the resulting comments and actions have compelled me to write this letter.

I heard people repeatedly say that they made a point of not wearing jeans on Gay Jeans Day. That anyone could be so homophobic as to so alter their daily wardrobe is pathetic and a gross sign of abject insecurity. In a modern age, at a liberal arts college of above

the perpetrator of some great joke?

The instigator of these actions is the joke and the coward. You may all wallow in your insecurity, but the real issue is respect of other human beings whose only crime is that their sexual predisposition happens to differ from ours. I am not an idealist, but a realist, and the time has come for acceptance, not ridicule. I offer my admiration to

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average intellect, this archaic prejudice saddens me. Can we not accept people as they are and not make jokes about their sexual preferences by taking their posters down and attaching them to peoples' cars and doors as if one were

the four men who wrote to the Campus and challenged the students of Middlebury not to fall victim to their insecurities. The time has come for understanding and for offering respect to every human being.

Town official asks for yes vote on Seymour Street construction

By Betty Wheeler

On Tuesday, November 6, 1990, Middlebury residents will be asked to approve the borrowing and transfer of funds to pay for the reconstruction of the Seymour Street Railroad Underpass. This project has been in a three year planning phase, but has been a priority for many years in terms of improving the condition of the under-

pass.

There have been many misunderstandings about what the consequences of the vote will mean. If the town votes yes on this project, we will see a total reconstruction of the underpass itself in 1991.

This will allow all types and sizes of vehicles to travel in and out of both the Marble Works area and the other im-

portant businesses and residents on Seymour Street.

Both the safety and appearance of the area will improve drastically. The project will also offer an alternate gateway into town. It will direct traffic to adequate parking and relieve the heavy traffic congestion on Merchants Row and Main Street.

If we are to maintain a vital downtown, we must make it easier for residents and visitors to access the area. Not only will the underpass itself be reconstructed, but the town highways will be altered to improve visibility. The town roads need to flow with the new bridge.

A no vote will leave us with a new underpass which doesn't match the road. Also, the money spent by the town on engineering expenses related to the road will have been wasted.

A no vote will not allow the grade crossing to be opened. The State of Vermont Transportation Board, State of Vermont Agency of Transportation, and Vermont Railroad are all opposed to this action. It would take a lengthy court battle, with no guarantees of the

judges ruling in the town's favor, to allow the grade crossing to open. Even if the town wins, we would still have an obligation to pay for some of the expenses at the Underpass, and all the expenses at the grade crossing. Given the slow court process we could not expect to see a resolution for many years, and in the meantime, we would see no improvement to the underpass accesses.

The insurance liabilities at railroad grade crossings are extremely high. With the limited use we now have at the grade crossing, for emergency access only, we pay an insurance premium of \$1700/year. That is what it now costs us when we only open it 2-3 times a year. Imagine what it would cost if it were open all the time.

While normally we do not borrow money from the Bond Bank until we have completed the project, the Bond Bank was only going out to bid once in 1990 and that was in the Spring. Had we waited, we would have to have short term borrowed until spring or fall of 1991, and paid the higher interest rate in the interim. As it was, we were

able to bond for the money at an interest rate of 6.7%.

Since these were authorized funds to be spent on only voter approved capital projects, the remaining \$70,000 can only go into a special sinking fund to pay off the debt on the loan for the Gymnasium Wall, or be transferred to another capital project if the voters agree. We are therefore asking that you approve the transfer of this \$70,000 to the Underpass project.

While we recognize this year will be difficult for all of us, I can assure you that both the Selectmen and I are committed to doing all that we can to keep taxes down. At the same time we cannot ignore the serious consequences of doing nothing at the Seymour Street underpass. I would like to encourage a positive vote on the Underpass.

Plans related to this project are posted in the hallway of the Municipal Building. We will hold an informational meeting on Monday, November 5th at the Municipal Gymnasium at 7:30 p.m. I am also available to talk about the project with any of you at any time.

DU makes national separation official

By Nando Zucchi

The president of the Delta Upsilon international organization, Steve Gerber, made his last visit to the Middlebury chapter last week. In light of this visit we would like to inform the campus of our current status as a college social organization. During his visit, President Gerber met with members who made it clear that D.U. Middlebury no longer subscribes to the same principles as D.U. International, and that maintaining ties to the international organization no longer seemed necessary or appropriate.

The severing of ties was based primarily on our decision to accept women as full members; an issue on which D.U. International remains inflexible. Mr. Gerber accepted our decision to disassociate, while still offering support for any individuals who wished to maintain international ties by trying to establish Delta Upsilon off campus. While he was here we gave him our charter and other paraphernalia that belong to the international. We are now in the process of choosing a new

name as Delta Upsilon no longer exists at Middlebury College. Furthermore, we do not support a move off campus, and wish to remain a part of the college community.

The severing tie was based primarily on our decision to accept women as full members.

Change has been central to our continued existence and an integral part of our organization over the past two years, and it will continue to be so. Our current pledge class includes six women, and we are presently in the process of removing the D.U. Greek letters from the front of the house to make room for a new name. The current membership is excited by these new additions and changes to our organization. We are adapting well and anticipate working with the college throughout the continuing process of social reform.

Alumnus warns against reality of drugs

By Erin E. Deemer

During my four years at Middlebury, I was among those students who sneered at our Republican Presidents' much hyped "War on Drugs." However, upon moving from pristine Vermont to a troubled neighborhood in Washington, D.C., I find that my perspective has changed. No matter how hypocritical or politically advantageous we find Bush's campaign to be, I feel that at some point we must acknowledge moral responsibility for our re-

creational drug use.

I am by no means an expert on the subject, but I urge each Middlebury student to reconsider the obvious fact that the dollars we spend in Vermont on most drugs add to national demand. This demand is tearing apart lives domestically and internationally. My job involves me in the homeless crisis which has increased exponentially due to drugs. This is not Bush's hype, this is the frightening reality.

We can put forth hypothetical, in-

tellectual arguments that these problems would not exist if only drugs were legal. Fine, but at the present moment we must consider the afflicted neighborhoods through which these drugs must pass before they reach the Green Mountains.

Personal destruction aside, let's begin to truly face up to the other cost of our weekend entertainment. The purchase of drugs affects more than just you, the counseling center, and the campus dealer.

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Since 1981, Sas Carey, R.N., M. Ed., of Middlebury, Vermont, has been channeling energy and following the spiritual path which has been opened to her for healing others. A member of the Religious Society of Friends (Quakers), she appreciates the spiritual contributions of many religions. Ms. Carey is the resident psychic of Middlebury College's radio show *Spiritual Soapbox*, and she writes the column "Light Touch" for *Aquarian Voices*.

DROP-IN TUTORIAL SERVICE

Peer Tutors are available throughout the Fall Term to provide drop-in assistance for selected subjects.
The locations and schedules of these tutorial sessions are as follows:

A.A.A. LIBRARY, ADIRONDACK 2nd FLOOR (x5830)

BIOLOGY*.....Tuesday 8:00-9:30 P.M.

CHEMISTRY**.....Sunday 2:00-4:00 P.M.

ECONOMICS.....Sunday 3:30-5:00 P.M.

FRENCH.....Monday 8:00-10:00 P.M.

PSYCHOLOGY.....Wednesday 7:00-8:30 P.M.

RUSSIAN.....Monday 7:00-8:30 P.M.

Thursday 8:30-10:00 P.M.

SOCIOLOGY.....Wednesday 8:00-10:00 P.M.

SPANISH.....Tuesday 7:00-8:30 P.M.

Thursday 7:00-8:30 P.M.

THE WRITING CENTER, GIFFORD ANNEX (x5812)

WRITING.....Sunday-Thursday 7:00-10:00 P.M.

* **Biology** meets in the Science Center 3rd floor lounge.

** **Chemistry** meets in the Science Library on the 8th floor of the Science Center.

Individual tutors are available upon request for ANY subject. If you would like more information about

Middlebury's tutorial services or if you would like to work one-on-one with a tutor, please call Tom

Dubreuil in the Peer Tutoring Office at x5082, or stop by Adirondack 213.

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Fran White, C.N. (Certified Nutritionist)

in The Marble Works

388-3220

TEACH FOR AMERICA

information session

Friday, November 2nd

Gifford Lounge

4:15 p.m.

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

for more information contact Eliza Harding at 388-6699